

Vote Arts, Culture and Heritage

APPROPRIATION MINISTER(S): Minister for Arts, Culture and Heritage (M4), Minister for Media and Communications (M8)

DEPARTMENT ADMINISTERING THE VOTE: Ministry for Culture and Heritage (A12)

RESPONSIBLE MINISTER FOR MINISTRY FOR CULTURE AND HERITAGE: Minister for Arts, Culture and Heritage

Overview of the Vote

The Minister for Arts, Culture and Heritage is responsible for appropriations in Vote Arts, Culture and Heritage for the 2024/25 financial year, covering the following:

- A total of over \$148 million for purchasing services (mainly from arts and heritage Crown entities) for performing arts, museums and archiving, the protection of historic places, and supporting New Zealand films and the arts.
- A total of \$75 million to New Zealand screen productions through the New Zealand Screen Production Rebate - domestic scheme.
- A total of over \$25 million for purchasing services (heritage services, policy advice, monitoring of funded agencies and ministerial servicing) from Manatū Taonga - Ministry for Culture and Heritage.
- A total of nearly \$8 million for other initiatives to maintain or improve cultural services in New Zealand.
- A total of over \$6 million for the development and maintenance of war graves, historic graves and monuments, including depreciation and New Zealand's contribution to the Commonwealth War Graves Commission.
- A total of over \$3 million for capital investment in Crown cultural agencies and heritage assets.
- A total of almost \$4 million for development of the National Erebus Memorial.
- A total of almost \$3 million for supporting commemorations and anniversaries.
- A total of nearly \$2 million for Cultural Diplomacy International Programme activity.
- A total of \$750,000 for the conservation of newly found taonga tūturu.
- A total of \$600,000 for support to arts, cultural and heritage organisations and creative individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.
- A capital investment in the ongoing renewal of Departmental assets such as furniture, fittings and information technology of \$430,000.

The Minister for Media and Communications is responsible for appropriations in Vote Arts, Culture and Heritage for the 2024/25 financial year covering a total of nearly \$175 million for purchasing public media services mainly from broadcasting Crown entities.

Details of these appropriations are set out in Parts 2-4.

Details of Appropriations and Capital Injections

Annual Appropriations and Forecast Permanent Appropriations

Titles and Scopes of Appropriations by Appropriation Type	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Departmental Output Expenses			
Heritage Services (M4) (A12) Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.	15,718	15,718	13,638
Total Departmental Output Expenses	15,718	15,718	13,638
Departmental Capital Expenditure			
Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12) This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.	430	430	430
Total Departmental Capital Expenditure	430	430	430
Non-Departmental Output Expenses			
Management of Historic Places (M4) (A12) Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.	18,677	18,677	18,677
Museum Services (M4) (A12) Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.	56,645	56,645	60,628
Performing Arts Services (M4) (A12) Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.	47,465	47,465	47,102
Promotion and Support of the Arts and Film (M4) (A12) Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.	22,730	22,730	21,885
Protection of Taonga Tūturu (M4) (A12) This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.	650	650	750
Public Media Services (M8) (A12) This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.	184,450	184,450	174,600
Total Non-Departmental Output Expenses	330,617	330,617	323,642

Titles and Scopes of Appropriations by Appropriation Type	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Non-Departmental Other Expenses			
COVID-19 - Cultural Sector Response and Recovery (M4) (A12) This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.	35,971	35,971	600
Heritage and Cultural Sector Initiatives (M4) (A12) This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.	1,689	1,689	7,545
Maintenance of War Graves, Historic Graves and Memorials (M4) (A12) This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.	8,954	8,954	6,032
Supporting Commemorations and Anniversaries (M4) (A12) This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.	4,750	4,750	2,750
Total Non-Departmental Other Expenses	51,364	51,364	16,927
Non-Departmental Capital Expenditure			
Development of National Memorials (M4) (A12) This appropriation is limited to capital expenditure for developing memorials of national and historic significance.	-	-	3,809
Heritage and Culture Sector Capital (M4) (A12) This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.	16,758	16,758	3,415
Total Non-Departmental Capital Expenditure	16,758	16,758	7,224
Multi-Category Expenses and Capital Expenditure			
Policy Advice, Monitoring of Funded Agencies and Ministerial Services MCA (M4) (A12) The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.	-	-	11,732
<i>Departmental Output Expenses</i>			
<i>Ministerial Servicing</i> This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.	-	-	1,659
<i>Monitoring of Funded Agencies</i> This category is limited to monitoring the Crown's interests in cultural sector agencies.	-	-	3,411
<i>Policy Advice</i> This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.	-	-	6,662
Total Multi-Category Expenses and Capital Expenditure	-	-	11,732
Total Annual Appropriations and Forecast Permanent Appropriations	414,887	414,887	373,593

Multi-Year Appropriations

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Departmental Output Expenses		
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia and other regions where New Zealand is pursuing free trade agreements. Commences: 01 July 2020 Expires: 30 June 2025	Original Appropriation	8,345
	Adjustments to 2022/23	(4,828)
	Adjustments for 2023/24	-
	Adjusted Appropriation	3,517
	Actual to 2022/23 Year End	1,396
	Estimated Actual for 2023/24	510
	Estimate for 2024/25	1,611
	Estimated Appropriation Remaining	-
Non-Departmental Other Expenses		
Earthquake-prone Heritage Buildings (M4) (A12) This appropriation is limited to supporting earthquake strengthening of privately-owned heritage buildings. Commences: 01 July 2020 Expires: 30 June 2024	Original Appropriation	6,750
	Adjustments to 2022/23	3,480
	Adjustments for 2023/24	(2,745)
	Adjusted Appropriation	7,485
	Actual to 2022/23 Year End	6,006
	Estimated Actual for 2023/24	1,479
	Estimate for 2024/25	-
	Estimated Appropriation Remaining	-
New Zealand Screen Production Grant - New Zealand (M4) (A12) This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2021 Expires: 30 June 2025	Original Appropriation	75,500
	Adjustments to 2022/23	92,769
	Adjustments for 2023/24	126,856
	Adjusted Appropriation	295,125
	Actual to 2022/23 Year End	134,614
	Estimated Actual for 2023/24	85,511
	Estimate for 2024/25	75,000
	Estimated Appropriation Remaining	-
Regional Culture and Heritage Fund (RCHF) (M4) (A12) This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions. Commences: 01 July 2023 Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2022/23	-
	Adjustments for 2023/24	(6,264)
	Adjusted Appropriation	20,404
	Actual to 2022/23 Year End	-
	Estimated Actual for 2023/24	20,404
	Estimate for 2024/25	-
	Estimated Appropriation Remaining	-

Multi-Year Multi-Category Appropriations

Title, Overarching Purpose and Period of Appropriations and Type and Scope of Categories	Appropriations, Adjustments and Use	\$000	
<p>Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)</p> <p>The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.</p> <p>Commences: 01 July 2019</p> <p>Expires: 30 June 2024</p>	Original Appropriation	51,880	
	Adjustments to 2022/23	26,183	
	Adjustments for 2023/24	(790)	
	Adjusted Appropriation	77,273	
	Actual to 2022/23 Year End	62,798	
	Estimated Actual for 2023/24	14,475	
	Estimate for 2024/25	-	
	Estimated Appropriation Remaining	-	
	Departmental Output Expenses	Original Amount	7,264
	Ministerial Servicing	Adjustments to 2022/23	1,171
<p>This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.</p>	Adjustments for 2023/24	-	
	Adjusted Amount	8,435	
	Actual to 2022/23 Year End	8,301	
	Estimated Actual for 2023/24	134	
	Estimate for 2024/25	-	
	Estimated Amount Remaining	-	
	Monitoring of Funded Agencies	Original Amount	16,601
	<p>This category is limited to monitoring the Crown's interests in cultural sector agencies.</p>	Adjustments to 2022/23	(1,424)
		Adjustments for 2023/24	14
		Adjusted Amount	15,191
Actual to 2022/23 Year End		11,089	
Estimated Actual for 2023/24		4,102	
Estimate for 2024/25		-	
Estimated Amount Remaining		-	
Policy Advice		Original Amount	28,015
<p>This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.</p>		Adjustments to 2022/23	26,436
		Adjustments for 2023/24	(804)
	Adjusted Amount	53,647	
	Actual to 2022/23 Year End	43,408	
	Estimated Actual for 2023/24	10,239	
	Estimate for 2024/25	-	
	Estimated Amount Remaining	-	

Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Annual Appropriations and Forecast Permanent Appropriations	414,887	414,887	373,593
Total Forecast MYA Departmental Output Expenses	510	510	1,611
Total Forecast MYA Non-Departmental Other Expenses	107,394	107,394	75,000
Total Forecast MYA Multi-Category Expenses and Capital Expenditure	14,475	14,475	-
Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations	537,266	537,266	450,204

Capital Injection Authorisations

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Ministry for Culture and Heritage - Capital Injection (M4) (A12)	-	-	-

Supporting Information

Part 1 - Vote as a Whole

1.1 - New Policy Initiatives

Policy Initiative	Appropriation	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Lake Alice - Commission of a Taonga	Heritage and Culture Sector Capital Non-Departmental Capital Expense	-	50	-	-	-
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	COVID-19 - Cultural Sector Response and Recovery Non-Departmental Other Expense	(1,029)	(400)	-	-	-
	Earthquake-prone Heritage Buildings (MYA) Non-Departmental Other Expense	(1,245)	-	-	-	-
	Heritage Services Departmental Output Expense	(750)	(111)	-	-	-
	Maintenance of War Graves, Historic Graves and Memorials Non-Departmental Other Expense	-	1,000	1,000	1,100	1,100
	Museum Services Non-Departmental Output Expense	-	(1,147)	(1,347)	(1,347)	(1,347)
	Policy Advice, Monitoring of Funded Agencies and Ministerial Services (MCA MYA) Policy Advice Departmental Output Expense	(750)	-	-	-	-
	Protection of Taonga Tūturu Non-Departmental Output Expense	-	100	110	109	115
	Regional Culture and Heritage Fund (RCHF) (MYA) Non-Departmental Other Expense	-	(5,000)	(3,334)	(3,334)	-
	Regional Museums Non-Departmental Other Expense	-	-	-	-	(6,667)
	Supporting Commemorations and Anniversaries Non-Departmental Other Expense	(1,900)	(3,900)	(2,500)	(2,500)	(2,500)
Reduction in Baseline Funding - New Zealand Film Commission	Promotion and Support of the Arts and Film Non-Departmental Output Expense	-	(405)	(405)	(405)	(405)
New Zealand Screen Production Rebate - Cost Pressures	New Zealand Screen Production Grant - New Zealand (MYA) Non-Departmental Other Expense	-	43,000	-	-	-
	Promotion and Support of the Arts and Film Non-Departmental Output Expense	-	200	29,200	-	-

Policy Initiative	Appropriation	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Reduction in Baseline Funding - New Zealand Symphony Orchestra	Performing Arts Services Non-Departmental Output Expense	-	(363)	(363)	(363)	(363)
Reduction in Baseline Funding - Ngā Taonga Sound and Vision	Museum Services Non-Departmental Output Expense	-	(621)	(621)	(621)	(621)
Te Matatini - Funding to Support the Regional Development Model	Performing Arts Services Non-Departmental Output Expense	-	-	16,189	16,259	16,289
Total Initiatives		(5,674)	32,403	37,929	8,898	5,601

1.2 - Trends in the Vote

Summary of Financial Activity

	2019/20	2020/21	2021/22	2022/23	2023/24		2024/25			2025/26	2026/27	2027/28
	Actual \$000	Actual \$000	Actual \$000	Actual \$000	Final Budgeted \$000	Estimated Actual \$000	Departmental Transactions Budget \$000	Non- Departmental Transactions Budget \$000	Total Budget \$000	Estimated \$000	Estimated \$000	Estimated \$000
Appropriations												
Output Expenses	291,589	364,522	340,062	346,686	346,845	346,845	15,249	323,642	338,891	372,512	343,381	343,417
Benefits or Related Expenses	-	-	-	-	-	-	N/A	-	-	-	-	-
Borrowing Expenses	-	-	-	-	-	-	-	-	-	-	-	-
Other Expenses	69,563	97,705	157,098	166,316	158,758	158,758	-	91,927	91,927	10,037	10,137	10,137
Capital Expenditure	13,332	7,016	29,984	52,964	17,188	17,188	430	7,224	7,654	3,430	3,430	3,430
Intelligence and Security Department Expenses and Capital Expenditure	-	-	-	-	-	-	-	N/A	-	-	-	-
Multi-Category Expenses and Capital Expenditure (MCA)												
<i>Output Expenses</i>	11,085	21,877	15,915	13,921	14,475	14,475	11,732	-	11,732	11,752	11,752	11,752
<i>Other Expenses</i>	-	-	-	-	-	-	-	-	-	-	-	-
<i>Capital Expenditure</i>	-	-	-	-	-	-	N/A	-	-	-	-	-
Total Appropriations	385,569	491,120	543,059	579,887	537,266	537,266	27,411	422,793	450,204	397,731	368,700	368,736
Crown Revenue and Capital Receipts												
Tax Revenue	-	-	-	-	-	-	N/A	-	-	-	-	-
Non-Tax Revenue	63	(162)	5	3	-	-	N/A	-	-	-	-	-
Capital Receipts	-	4,309	-	-	-	-	N/A	-	-	-	-	-
Total Crown Revenue and Capital Receipts	63	4,147	5	3	-	-	N/A	-	-	-	-	-

Note - where restructuring of the vote has occurred then, to the extent practicable, prior years information has been restated as if the restructuring had occurred before the beginning of the period covered. In this instance Total Appropriations for the Budgeted and Estimated Actual year may not equal Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations in the Details of Appropriations and Capital Injections.

Adjustments to the Summary of Financial Activity Table Due to Vote Restructuring

There have been no restructuring adjustments to prior year information in the Summary of Financial Activity table.

1.3 - Analysis of Significant Trends

Output Expenses

Output expenses increased from 2020/21 due to a wide-ranging support package for cultural agencies, organisations and individuals to survive and recover from the COVID-19 pandemic. The COVID-19 support funding reduces from 2022/23, offset by new funding initiatives to support the growth of kapa haka, improving workforce capability at other agencies, and additional expenditure on public media.

From 1 July 2024, a reduction in forecast expenditure is due to amounts reprioritised as part of the government's fiscal sustainability programme.

The large increase in 2025/26 and smaller uplift thereafter relates to the New Zealand Screen Production Rebate - Domestic scheme. This is due to the expiry of a multi-year appropriation classified as an "Other Expense" and funding reverting to its annual baseline classified as an "Output Expense".

Other Expenses

From 2019/20 additional support was provided to cultural organisations and individuals to mitigate the impacts of the COVID-19 pandemic. There has also been higher expenditure from 2019/20 due to increasing demand for New Zealand Screen Production Rebates.

From 1 July 2025 spending reduces due to the expiry of the COVID-19 support package, and reductions in other grants reprioritised as part of the government's fiscal sustainability programme. Further reductions in forecast spending from 1 July 2026 relate to the different classification of the New Zealand Screen Production Rebate - Domestic scheme, explained under "Output Expenses" above.

Capital Expenditure

Capital Expenditure increased in 2021/22 due to funding to Heritage New Zealand for strengthening and adapting Turnbull House, and funding to the New Zealand Symphony Orchestra for the National Centre for Music in Wellington. Expenditure increased further in 2022/23 with new funding to Te Papa Tongarewa for its Bio-diversity Research Centre (Replacement Facility for Spirit Collection Area) project.

The expenditure forecast for 2023/24 and 2024/25 primarily relates to a project to digitise the Crown's audio-visual collection. The only expenditure forecast in outyears is \$3 million per annum for Te Papa Tongarewa's collections and Manatū Taonga, and Ministry for Culture and Heritage Departmental asset replacement.

Multi-Category Expenses and Capital Expenditure (MCA)

Multi-category expenses increased in 2020/21 and 2021/22 due to new time-limited funding to support an expanded work programme in response to the COVID-19 pandemic as well as the Strong Public Media work programme. Time-limited funding was also provided in 2019/20 and 2020/21 for the COVID-19 Media Sector Response and Recovery package. From 2024/25 funding returns to an ongoing baseline for policy advice, monitoring of funded agencies and ministerial services.

Part 2 - Details of Departmental Appropriations

2.1 - Departmental Output Expenses

Cultural Diplomacy International Programme (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia and other regions where New Zealand is pursuing free trade agreements.	Original Appropriation	8,345
	Adjustments to 2022/23	(4,828)
	Adjustments for 2023/24	-
	Adjusted Appropriation	3,517
Commences: 01 July 2020	Actual to 2022/23 Year End	1,396
Expires: 30 June 2025	Estimated Actual for 2023/24	510
	Estimate for 2024/25	1,611
	Estimated Appropriation Remaining	-

Revenue

	Budget \$000
Revenue from the Crown to end of 2024/25	3,517
Revenue from Others to end of 2024/25	-
Total Revenue	3,517

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve an international cultural diplomacy programme increasing awareness of New Zealand's culture overseas.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Percentage of approved projects completed and evaluated	100%	100%	100%
Extent to which desired outcomes for these projects have been achieved	80%	80%	80%
Ministerial satisfaction with the quality and timeliness of advice is consistently high (see Note 1)	4	4	4

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2024/25.

Heritage Services (M4) (A12)

Scope of Appropriation

Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.

Expenses and Revenue

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	15,718	15,718	13,638
Revenue from the Crown	15,698	15,698	13,638
Revenue from Others	20	20	-

What is Intended to be Achieved with this Appropriation

This appropriation is intended to preserve New Zealand's taonga, places and symbols of nationhood for present and future generations and engage audiences with, and improve access to, authoritative histories and other information about New Zealand.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Administer legislation to protect New Zealand and cultural heritage			
Upheld appeals on an export application (see Note 1)	0	0	0
Māori Land Court makes orders sought by Manatū Taonga for ownership of newly found taonga tūturu	100%	100%	100%
Newly found taonga tūturu in prima facie Crown ownership have suitable care and custody arrangements in place	100%	100%	100%
Ministerial acceptance of advice in relation to the Flags, Emblems and Names Protection Act 1981	100%	100%	100%
Maintain war graves and access to memorials and other places of national significance			
The National Erebus Memorial is delivered in line with agreed plan	Achieved	Achieved	Achieved
After participating in the Pukeahu Education Programme, teachers report students have a better understanding or awareness of New Zealand's history, heritage, nationhood and/or citizenship (see Note 2)	4	4	4
Promote cultural events and significant commemorations			
Ministerial satisfaction with the co-ordination of anniversaries, and the military and non-military commemorations programme (see Note 3)	4	4	4

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Collect, preserve, and provide information on New Zealand and Māori history, society and culture			
After participating in the Te Tai Treaty Settlement Stories Programme, iwi partners report that their rangatahi are better placed to understand and appreciate their history, identity and treaty settlement journey (see Note 4)	4	4	4
Manage annual programme to collect, preserve, and provide information on Aotearoa's history, society and culture	Delivered against plan	Delivered against plan	Delivered against plan
Annual number of total visits to Manatū Taonga websites	11 million	11 million	11 million
Annual number of page impressions for Manatū Taonga websites	30 million	20 million	20 million
Number of visits by returning visitors to Manatū Taonga websites	600,000	600,000	600,000

Note 1 - Applicants may appeal to the Minister against a determination of the Secretary. An appeal that is upheld may indicate an issue with the Manatū Taonga process.

Note 2 - Teachers were surveyed as to whether their experience at Pukeahu increased their students' understanding or awareness of New Zealand's history, heritage, nationhood or citizenship. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree' and 5 being 'Strongly agree'. The budget standard of 4 means that teachers surveyed 'Agreed' or 'Strongly agreed' with this statement.

Note 3 - Ministerial satisfaction is measured using a survey that has a range between 1 and 5, with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 4 - Iwi involved in the programme were surveyed as to whether their research and publishing partnership with Te Tai increased their young people's understanding or awareness of their history, identity and treaty settlement journey, and the capability of iwi to preserve and share their iwi stories. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree', 3 being neutral and 5 being 'Strongly agree'. The Budget standard of 4 means that the iwi surveyed 'Agreed' or 'Strongly agreed' with this statement.

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Annual number of page impressions for Manatū Taonga websites	Change to the 'budget standard' The budget standard was changed from 30 million to 20 million to reflect a more realistic number of page impressions. Page impressions have decreased due to increased competition for information and change in user behaviour.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2023/24	(750)	(111)	-	-	-
Previous Government						
Matariki - Building the momentum of Te Ra Aro ki a Matariki/Matariki Public Holiday	2023/24	300	300	300	300	300
Dawn Raids Online Platform	2022/23	540	540	540	540	540
Public Sector Pay Adjustment - Arts, Culture and Heritage Remuneration Cost Pressure	2022/23	374	505	511	511	511
Whakanui - Embedding Te Ao Māori in Aotearoa through Sustainable Support for Matariki and Waitangi Commemorations	2022/23	538	538	538	538	538
Manatū Taonga Cost Pressures	2022/23	3,286	2,264	2,250	2,250	2,250

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is mainly due to the expiry of \$1.220 million time-limited funding for administration of the COVID-19 response and a net \$1.720 million in one-off funding transfers into 2023/24 for specific projects such as the dawn raids online platform, National Erebus Memorial and corporate website. This is partially offset by a decrease of \$640,000 in savings returned to the centre, and other movements.

2.3 - Departmental Capital Expenditure and Capital Injections

Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12)

Scope of Appropriation

This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.

Capital Expenditure

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Forests/Agricultural	-	-	-
Land	-	-	-
Property, Plant and Equipment	390	390	390
Intangibles	40	40	40
Other	-	-	-
Total Appropriation	430	430	430

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve the renewal and upgrade of assets in support of the delivery of the department's services.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Expenditure is in accordance with Manatū Taonga's capital plan	Achieved	Achieved	Achieved

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2024/25.

*Capital Injections and Movements in Departmental Net Assets***Ministry for Culture and Heritage**

Details of Net Asset Schedule	2023/24 Estimated Actual \$000	2024/25 Projected \$000	Explanation of Projected Movements in 2024/25
Opening Balance	1,447	1,447	
Capital Injections	-	-	
Capital Withdrawals	-	-	
Surplus to be Retained (Deficit Incurred)	-	-	
Other Movements	-	-	
Closing Balance	1,447	1,447	

Part 3 - Details of Non-Departmental Appropriations

3.1 - Non-Departmental Output Expenses

Management of Historic Places (M4) (A12)

Scope of Appropriation

Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	18,677	18,677	18,677

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve conservation of our stories, places and collections for present and future generations.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Heritage New Zealand Pouhere Taonga (HNZPT)			
Total visitor numbers to HNZPT staffed properties	140,000	225,000	230,000
HNZPT's heritage properties are cared for: property assets at or above moderate condition grade	95%	95%	95%
HNZPT provides the public with access to reports on New Zealand's heritage through the New Zealand Heritage List and the archaeological authority process	12,600	13,100	13,500
HNZPT completes statutory and advisory work in the required timeframes for Listing, Archaeological Authorities and Crown Land Disposal work	99% (at least 800 applications)	99% (at least 800 applications)	99% (at least 800 applications)
Antarctic Heritage Trust			
Building and artefact conservation and restoration work planned for the year will be achieved	100%	80%	80%
Create and share digital content (number of people reached digitally)	1,500,000	3,000,000	3,000,000
Deliver Inspiring Explorer programmes	6 programmes	6 programmes	6 programmes

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Total visitor numbers to HNZPT staffed properties	Change to the 'budget standard' The budget standard was changed for 2024/25 from 140,000 to 230,000 to reflect the growing number of visitors to HNZPT properties post COVID-19 and recent severe weather events, as well as successful marketing campaigns.
HNZPT provides the public with access to reports on New Zealand's heritage through the New Zealand Heritage List and the archaeological authority process	Change to the 'budget standard' The budget standard was changed for 2024/25 from 12,600 to 13,500 to reflect a more realistic increase in reports on New Zealand's heritage.
Create and share digital content (number of people reached digitally)	Change to the 'budget standard' The budget standard was changed for 2024/25 from 1,500,000 to 3,000,000 to reflect a more realistic digital reach.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Service Providers

Provider	2023/24 Final Budgeted \$000	2023/24 Estimated Actual \$000	2024/25 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Heritage New Zealand Pouhere Taonga	17,151	17,151	17,151	Ongoing
Non-Government Organisations				
Antarctic Heritage Trust	1,526	1,526	1,526	Ongoing
Total	18,677	18,677	18,677	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Previous Government						
Sustainable Cultural Sector	2022/23	500	500	500	500	500
Antarctic Heritage Trust Cost Pressure	2022/23	1,000	1,000	1,000	1,000	1,000
Heritage New Zealand Pouhere Taonga Cost Pressure	2020/21	1,500	1,500	1,500	1,500	1,500

Museum Services (M4) (A12)

Scope of Appropriation

Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	56,645	56,645	60,628

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve engagement with New Zealanders about the nation's cultural and audiovisual taonga through high-quality exhibitions, screenings, events and outreach activities.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Te Papa Tongarewa			
Museum of New Zealand Te Papa Tongarewa (visitors only)	1,155,000	1,155,000	1,155,000
Museum of New Zealand Te Papa Tongarewa (online visitors)	3.5 million	3.5 million	3.5 million
Percentage of adult visitors surveyed reporting a satisfaction rating of 'satisfied' to 'extremely satisfied' for overall museum experience during their visit	95%	95%	95%
The number of New Zealand regions where Te Papa's collections and curated experiences are shared through touring and loans	10	10	10
Percentage of museums, galleries and iwi that would recommend engagement with Te Papa to others	90%	90%	90%
Repatriations from international institutions completed each year	2	2	2
Collections preserved by minimal cases of irreparable damage occurring as a result of public access and handling by staff	<4	<4	<4
The number of engagements, museums, galleries and cultural organisations supported by Te Papa	700	700	700
Ngā Taonga Sound & Vision			
Ngā Taonga Sound & Vision (views, listens and visits)	30,000,000	30,000,000	Not a measure in 2024/25
Total hours spent viewing from the online catalogue	New measure	New measure	4,000
Total number of material items made available through supply for reuse and through outreach activities	New measure	New measure	2,000
Total number of customer supply requests fulfilled	New measure	New measure	750
Percentage of collection stored in best practice conditions	60%	60%	60%

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Total number of new titles added to the collection	5,000	5,000	5,000
Ratio of titles digitally preserved to titles added to the collection	2:1	2:1	Not a measure in 2024/25
Ratio of titles catalogued to titles added to the collection	2:1	2:1	Not a measure in 2024/25
Number of items digitally preserved (non-Utaina collection material)	New measure	New measure	3,000
Total number of titles catalogued	New measure	New measure	6,000
Number of titles added to the online catalogue that are available to view/listen to online	1,800	1,800	2,000

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Ngā Taonga Sound & Vision (views, listens and visits)	Deleted performance indicator This measure has been removed and replaced with three new measures to provide a more granular insight into audience engagement with the collections.
Total hours spent viewing from the online catalogue	New performance indicator This is a new performance indicator for 2024/25 to reflect audience interaction and engagement with everyday New Zealanders within the online catalogue.
Total number of material items made available through supply for reuse and through outreach activities	New performance indicator This is a new performance indicator for 2024/25 to reflect how many archived materials are made available to share across the country through various channels of audience engagement.
Total number of customer supply requests fulfilled	New performance indicator This is a new performance indicator for 2024/25 to reflect the number of customer supply requests fulfilled from commercial, education, individual, iwi, non-profit partners and community engagement activities. Each of these supply requests fulfilled leads to material titles being available for reuse.
Ratio of titles digitally preserved to titles added to the collection Ratio of titles catalogued to titles added to the collection	Deleted performance indicator These performance indicators have been removed and replaced with a static target rather than a ratio target as this is a more relevant indicator of performance.
Number of items digitally preserved (non-Utaina collection material)	New performance indicator This is a new performance indicator for 2024/25 to reflect the change in the preservation production line.
Number of titles added to the online catalogue that are available to view/listen to online	New performance indicator This is a new performance indicator for 2024/25 to reflect the change from a ratio target to a static target as this is a more relevant indicator of performance.
Number of titles added to the online catalogue that are available to view/listen to online	Change to the 'budget standard' The budget standard was increased from 1,800 to 2,000 to reflect the increased expectations of having more titles added to the online catalogue over 2024/25.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Service Providers

Provider	2023/24 Final Budgeted \$000	2023/24 Estimated Actual \$000	2024/25 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Te Papa Tongarewa	43,575	43,575	43,569	Ongoing
Non-Government Organisations				
Ngā Taonga Sound and Vision	13,070	13,070	17,059	Ongoing
Total	56,645	56,645	60,628	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding - Ngā Taonga Sound and Vision	2024/25	-	(621)	(622)	(622)	(622)
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	-	(1,347)	(1,347)	(1,347)	(1,347)
Previous Government						
Te Papa Tongarewa - Support for Living Wage	2022/23	121	125	129	129	129
Sustainable Cultural Sector	2022/23	4,560	5,710	5,730	5,700	5,700

Reasons for Change in Appropriation

The increase in this appropriation for 2024/25 is mainly due to an increase of \$5 million funding to Nga Taonga for the Saving the Crown's Audio-Visual Collections initiative reclassified as operating costs and transferred from Heritage and Culture Sector Capital to Museum Services.

This increase was partially offset by \$1.968 million returned to the centre in Budget 2024 as part of the fiscal sustainability programme.

Performing Arts Services (M4) (A12)

Scope of Appropriation

Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	47,465	47,465	47,102

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve world-class performances that reflect our culture, identity and traditions for New Zealand and international audiences.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Audiences for symphonic music, ballet and kapa haka performances			
Number of teams participating in Te Mana Kuratahi regional competitions	New measure	New measure	200
Number of teams participating in Ngā Kapa Haka Kura Tuarua national competition	New measure	New measure	35
Number of rohe supported through the Rohe Development Fund	New measure	New measure	12
Audiences for symphonic music (attendance)	50,000	68,540	50,000
Total views of New Zealand Symphony Orchestra digital content streaming	540,000	518,000	540,000
Audiences for ballet performances	56,000	61,000	56,000
On demand broadcast ballet purchases	7,000	1,052	Not a measure in 2024/25
Audiences and participation at Kapa Haka events in regional and educational settings	95,000	95,000	95,000
Television and online audiences for Kapa Haka events	1,000,000	1,000,000	1,000,000
New Zealand centres reached by live performances			
New Zealand centres reached by live symphonic performances	18	21	18
New Zealand centres reached by live ballet performances	22	21	22
New Zealand centres reached by live Kapa Haka performances (number over two years)	8	8	8

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Concerts/performances feature New Zealand artistic content			
Number of New Zealand symphonic works performed/recorded	10	66	10
Royal New Zealand Ballet Number of works with New Zealand artistic content	3	5	3
New Zealand Music Month continues to attract public support as evidenced through the number of NZ music performances nationwide during May	1,000+	1,000+	1,000+
Royal New Zealand Ballet education and community activity			
Attendance at and participation in RNZB education and community activities	30,000	40,131	30,000
Contemporary music capability			
Number of professional and capability development activities provided for participants across the music sector	10	12	10
International marketing projects provided with funds through Outward Sound have robust plans and demonstrate capability to achieve increased overseas earnings, as assessed by an industry advisory group (percentage of projects)	100%	100%	100%

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Number of teams participating in Te Mana Kuratahi regional competitions Number of teams participating in Ngā Kapa Haka Kura Tuarua national competition Number of rohe supported through the Rohe Development Fund	New performance indicator These are the new performance indicators in 2024/25 and were selected as it reflects the increased appropriation and the expectations of delivery against the increased work programme.
On demand broadcast ballet purchases	Deleted performance indicator This performance indicator was removed to reflect the increasing change in audience behaviours post COVID-19, which has now moved away from on demand broadcasts.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Service Providers

Provider	2023/24 Final Budgeted \$000	2023/24 Estimated Actual \$000	2024/25 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
New Zealand Symphony Orchestra	18,131	18,131	17,768	Ongoing
Non-Government Organisations				
New Zealand Music Commission	2,228	2,228	2,228	Ongoing
Royal New Zealand Ballet	7,134	7,134	7,134	Ongoing
Te Matatini	19,972	19,972	19,972	Ongoing
Total	47,465	47,465	47,102	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Te Matatini - Funding to Support the Regional Development Model	2025/26	-	-	16,189	16,259	16,289
Reduction in Baseline Funding - New Zealand Symphony Orchestra	2024/25	-	(363)	(363)	(363)	(363)
Previous Government						
Te Matatini - Funding to Stimulate the Sustainable Growth of Kapa Haka	2023/24	17,024	17,024	-	-	-
Sustainable Cultural Sector	2022/23	5,750	5,750	5,750	5,750	5,750

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is mainly due to \$363,000 for New Zealand Symphony Orchestra returned to the centre in Budget 2024 as part of the fiscal sustainability programme.

Promotion and Support of the Arts and Film (M4) (A12)

Scope of Appropriation

Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	22,730	22,730	21,885

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve high-quality New Zealand arts and film productions for New Zealand and international audiences.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
New Zealand Film Commission (NZFC)			
Total number of writers, producers and directors who have an NZFC funded long-form screen story in development or production during the current financial year who have received support through a NZFC talent development initiative in the last five years	30	30	30
Total admissions at the New Zealand box office for all NZFC funded feature films	400,000	400,000	400,000
Number of NZFC funded feature films	18	18	18
Percentage of NZFC funded feature films that are culturally significant (over a three-year timeframe)	80%	90%	80%
Number of short films, feature films or series dramas in Te Reo Māori that receive NZFC development or production funding	3	3	3
Creative New Zealand (Creative NZ)			
New Zealand's arts sector is resilient: Percentage of Tōtara and Kahikatea organisations that meet or exceed expectations set out in their funding agreement across the three dimensions: quality of artistic programme; financial health; organisational health	>97.5%	97.5%	>97.5%
High-quality New Zealand art is developed: Number of new New Zealand works developed	>=3,500	>=3,500	>=3,500
New Zealanders experience high-quality arts: Number of attendances at arts activities and events (see Note 1) funded by Creative New Zealand	>=3,000,000 (online and in person attendance)	>=3,000,000 (online and in person attendance)	>=3,000,000 (online and in person attendance)
New Zealanders participate in the arts: Number of participants in arts activities (see Note 1) funded by Creative New Zealand	>=250,000	>=250,000	>=250,000
New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ	>=450	>=450	>=450
New Zealand arts are valued and supported: Index rating for how New Zealanders perceive the value of the arts to New Zealand (New Zealanders and the Arts Survey)	>=59%	>=59%	>=59%
New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative New Zealand) investment across Tōtara and Kahikatea organisations	>=63%	>=63%	>=63%
Pasifika Festivals Initiative: Percentage of completed projects that meet/exceed expectations in funding agreements	99%	99%	Not a measure in 2024/25
Festivals initiative - Percentage of completed projects that meet/exceed expectations in funding agreements	99%	99%	99%
Niu Dawn Raids Initiative: Percentage of completed projects that meet / exceed expectations in funding agreements	99%	99%	99%

Note 1 - 'Arts activities' captures a wide variety of works funded by Creative New Zealand (eg, plays, concerts, dance performances, exhibitions, workshops, masterclasses and publications).

'Events' captures the number of opportunities audiences have to experience arts activities (eg, each time a play, concert, dance performance, workshop, masterclass occurs; each day an exhibition is open to the public; each sale or publication).

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Pasifika Festivals Initiative: Percentage of completed projects that meet/exceed expectations in funding agreements	Deleted performance indicator This performance indicator has been removed due to the completion of time limited funding of the Pasifika Festivals Initiative.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Service Providers

Provider	2023/24 Final Budgeted \$000	2023/24 Estimated Actual \$000	2024/25 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Creative New Zealand	16,689	16,689	16,689	Ongoing
New Zealand Film Commission	6,041	6,041	5,196	Ongoing
Total	22,730	22,730	21,885	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding - New Zealand Film Commission	2024/25	-	(405)	(405)	(405)	(405)
New Zealand Screen Production Rebate - Cost Pressures	2024/25	-	200	29,200	-	-

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is mainly due to amounts from the New Zealand Film Commission returned to the centre in Budget 2024 as part of the fiscal sustainability programme, and the expiry of funding to administer the Screen Production Recovery Fund COVID-19 initiative.

Protection of Taonga Tūturu (M4) (A12)

Scope of Appropriation

This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	650	650	750

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve conservation and appropriate ongoing care of newly found taonga tūturu.

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act as the amount of this annual appropriation for a non-departmental other expense is less than \$5 million.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	-	100	110	109	115

Reasons for Change in Appropriation

The increase in this appropriation for 2024/25 is mainly due to reprioritisations of funding to address cost pressures from increasing numbers and complexity of care for newly found taonga tūturu.

Public Media Services (M8) (A12)

Scope of Appropriation

This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	184,450	184,450	174,600

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve diverse and relevant New Zealand content and programming, meeting appropriate content standards, which is available to New Zealand and Pacific audiences.

Comparators for Restructured Appropriation

From 2023/24 the full range of outputs purchased from NZ On Air, Radio New Zealand and the Broadcasting Standards Authority have been moved to new appropriation Public Media Services. This new appropriation has a wider scope that more appropriately reflects modern digital platforms.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
NZ On Air			
A majority of the New Zealand Media Fund is invested in contestable content	At least 55%	55%	At least 55%
Number of Scripted and Factual hours funded (includes all formats, eg, television, online, radio but excludes Public Interest Journalism Projects)	At least 600	1,800	At least 600
Production funding from the Scripted and Factual streams for targeted audiences including s36(1)c of the Broadcasting Act 1989 (see Note 1)	At least 25%	39%	At least 25%
New Zealand music content on commercial radio: target agreed by the Minister and the Radio Broadcasters Association (see Note 2)	20%	18%	20%
New Zealand music content on alternative radio is at least 50%	At least 50%	75%	At least 50%
First run funded linear TV content for prime time achieves audiences greater than the average channel prime time audience (excluding News)	At least 35%	45%	At least 35%
Funded digital content achieving more than 50,000 views in its first six months online (see Note 3)	More than 45%	45%	More than 45%

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
The majority of New Zealanders believe NZ On Air supports local public media content important to New Zealanders	75%	75%	75%
Content in more than 40 languages (including nine Pacific) is funded	Achieved	Achieved	Achieved
New Zealanders believe that NZ On Air supports journalism that is important to New Zealanders	75%	75%	75%
PIJF content reaches a minimum of 300,000 weekly Unique Browsers online	Achieved	Achieved	Not a measure in 2024/25
Time spent consuming PIJF content via online platforms is one minute or greater	Achieved	Achieved	Not a measure in 2024/25
New Zealand Music consumed on streaming services in New Zealand (see Note 4)	8%	7%	8%
Radio New Zealand Pacific			
Number of Pacific radio stations that relay or rebroadcast RNZ news bulletins	22	22	22
Transmission and Service availability (other than time lost for planned maintenance): Analogue and Digital Shortwave Network	99%	99%	99%
Broadcasting Standards Authority (BSA)			
Percentage of decisions issued within 20 working days after Board meeting where decision made	90%	90%	90%
External reviews commissioned on approach the BSA takes in applying the standards	1	1	1

Note 1 - Targeted audiences includes children, youth, persons with disabilities and minorities in the community (Broadcasting Act 1989, s 36(1)(c)).

Note 2 - The current target is 20%.

Note 3 - This measures funded digital content which completes its first six months online during the financial year.

Note 4 - Audio streaming comprises Spotify, Apple Music and YouTube. Video Streaming comprises YouTube and Apple Music. These three services make up around 95% - 97% of all streaming in New Zealand.

Changes Made to Assessment of Performance

Assessment of Performance	Reason for the change
PIJF content reaches a minimum of 300,000 weekly Unique Browsers online Time spent consuming PIJF content via online platforms is one minute or greater	Deleted performance indicators These performance indicators have been removed for 2024/25 due to the completion of time limited funding of the Public Interest Journalism Fund Initiative (PIJF).

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Broadcasting and Media in a report appended to the Manatū Taonga Annual Report 2024/25.

Service Providers

Provider	2023/24 Final Budgeted \$000	2023/24 Estimated Actual \$000	2024/25 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
New Zealand On Air	179,766	179,766	169,766	Ongoing
Radio New Zealand	3,825	3,825	3,825	Ongoing
Broadcasting Standards Authority	859	859	1,009	Ongoing
Total	184,450	184,450	174,600	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Previous Government						
Reprioritisation of funding decisions to Strengthen Public Media in New Zealand	2022/23	35,700	25,700	25,700	25,700	25,700
Broadcasting Standards Authority Cost Pressures	2022/23	250	400	400	400	400
New Transmitter for Radio New Zealand Pacific	2022/23	225	225	225	225	225

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is primarily due to the expiry of time limited funding to New Zealand On Air for public media initiatives in 2023/24.

3.4 - Non-Departmental Other Expenses

COVID-19 - Cultural Sector Response and Recovery (M4) (A12)

Scope of Appropriation

This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	35,971	35,971	600

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve the support of the cultural and creative industries to survive, adapt and revitalise from the impacts of the COVID-19 pandemic and to increase well-being through greater public access to art and culture.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Covid-19 Cultural Sector Response and Recovery Funding			
Number of funded projects active in this financial year	Number of projects (actual)	230	70-90
Percentage of active projects with an outcome of improving sustainability and resilience in the Arts, Culture and Heritage sector	% of projects (actual)	83%	77%
Percentage of active projects with an outcome of safeguarding Mātauranga Māori and supporting Toi Māori	% of projects (actual)	10%	1%
Percentage of active projects with an outcome of increasing access and participation in the Arts, Culture and Heritage sector	% of projects (actual)	69%	94%
Percentage of active projects with an outcome of improving well-being for New Zealanders through Arts, Culture and Heritage	% of projects (actual)	33%	4%
Percentage of active projects with an outcome of increasing employment and skills in the Arts, Culture and Heritage sector	% of projects (actual)	21%	4%
Percentage of active projects on track to mostly achieve or achieve their agreed outcome(s)	70%	70%	70%
Number of active projects that closed within this financial year	140-160	140-160	70-90
Number of active projects that closed within this financial year and have achieved all project milestones	90%	90%	90%

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Number of funded projects active in this financial year Percentage of active projects with an outcome of improving sustainability and resilience in the Arts, Culture and Heritage sector Percentage of active projects with an outcome of safeguarding Mātauranga Māori and supporting Toi Māori Percentage of active projects with an outcome of increasing access and participation in the Arts, Culture and Heritage sector Percentage of active projects with an outcome of improving well-being for New Zealanders through Arts, Culture and Heritage Percentage of active projects with an outcome of increasing employment and skills in the Arts, Culture and Heritage sector	Change to the 'budget standard' The budget standard was changed to reflect the expected number of funded projects still active in 2024/25 and their associated outcomes.
Number of active projects that closed within this financial year	Change to the 'budget standard' The budget standard was changed from 140-160 to 70-90 to reflect the expected closure of the remaining projects still active in 2024/25.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is due to the conclusion of COVID-19 Cultural Response and Recovery Programme initiatives funded through this appropriation. The spending forecast for 2024/25 represents the remaining grant funding agreements managed by Manatū Taonga with deliverables that extend into that financial year.

Heritage and Cultural Sector Initiatives (M4) (A12)

Scope of Appropriation

This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	1,689	1,689	7,545

Components of the Appropriation

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Establishment of a New Zealand Fale Malae	-	-	7,290
St James Theatre in Auckland	1,500	1,500	-
Artist Resale Royalty Scheme	189	189	255
Total	1,689	1,689	7,545

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve improved heritage and cultural services for the benefit of New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Establishment of a New Zealand Fale Malae is progressed according to plan and budget	Achieved	Achieved	Achieved

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Previous Government						
Artist Resale Royalty Scheme - Implementation Cost Pressure	2023/24	189	255	255	255	255
Creative Careers - Final Pilot Year	2023/24	2,000	-	-	-	-

Reasons for Change in Appropriation

The increase in this appropriation for 2024/25 is mainly due to an expense transfer of \$7.290 million from 2023/24 to 2024/25 following delays in the project to develop a national Fale Malae in Wellington. This increase was partially offset by the expiry of time limited funding to other programmes.

Maintenance of War Graves, Historic Graves and Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	8,954	8,954	6,032

What is Intended to be Achieved with this Appropriation

This appropriation is intended to maintain the condition of war graves, historic graves and monuments in New Zealand and overseas.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Monuments and graves managed by Manatū Taonga, including at Pukeahu National Memorial Park, are maintained to the standards required: clean, legible, safe and structurally sound	95% of the planned maintenance schedule completed	95% of the planned maintenance schedule completed	95% of the planned maintenance schedule completed
Monuments and graves managed by Manatū Taonga, including at Pukeahu National War Memorial Park, that do not meet the standards required (clean, legible, safe and structurally sound) have a maintenance plan in place within 12 months of inspection	100%	100%	100%

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	-	1,000	1,000	1,100	1,100

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is mainly due to one-off funding in 2023/24 to meet legal obligations associated with Pukeahu National War Memorial Park.

This increase was partially offset by reprioritisations to address cost pressures from increases in depreciation on Crown assets and New Zealand's contribution to the Commonwealth War Graves Commission.

New Zealand Screen Production Grant - New Zealand (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
New Zealand Screen Production Grant - New Zealand (M4) (A12) This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2021 Expires: 30 June 2025	Original Appropriation	75,500
	Adjustments to 2022/23	92,769
	Adjustments for 2023/24	126,856
	Adjusted Appropriation	295,125
	Actual to 2022/23 Year End	134,614
	Estimated Actual for 2023/24	85,511
	Estimate for 2024/25	75,000
Estimated Appropriation Remaining	-	

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve more New Zealand screen content for the cultural benefit of New Zealanders and support for the local screen sector to grow and develop.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Total value of approved Qualifying New Zealand Production Expenditure (QNZPE) for New Zealand Screen Production Grants (NZSPG) - New Zealand productions	\$157 million	\$143 million	\$157 million
Number of final NZSPG certificates issued for New Zealand productions	37	31	37

End of Year Performance Reporting

Performance information for this appropriation will be reported by the New Zealand Film Commission in its Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
New Zealand Screen Production Rebate - Cost Pressures	2024/25	-	38,000	-	-	-
Previous Government						
New Zealand Screen Production Rebate - Cost Pressures	2023/24	53,000	37,000	-	-	-

Supporting Commemorations and Anniversaries (M4) (A12)

Scope of Appropriation

This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.

Expenses

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	4,750	4,750	2,750

Components of the Appropriation

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Matariki Public Holiday Fund	4,000	4,000	2,000
Treaty of Waitangi Commemorations	750	750	750
Total	4,750	4,750	2,750

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve greater public awareness and understanding of commemorations and important cultural milestones.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Funding is provided in accordance with criteria that has been agreed with the Minister	100%	100%	Not a measure in 2024/25
Matariki Public Holiday funding is provided in accordance with criteria that has been agreed with the Minister	New measure	100%	100%
Treaty of Waitangi Commemorations funding is provided in accordance with criteria that has been agreed with the Minister	New measure	100%	100%

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Funding is provided in accordance with criteria that has been agreed with the Minister	Deleted performance indicator This performance indicator was removed and replaced with the two new measures below which better separates the two funds (Matariki Public Holiday Fund and Treaty of Waitangi Commemorations).
Matariki Public Holiday funding is provided in accordance with criteria that has been agreed with the Minister	New performance indicator This new performance indicator replaces 'Funding is provided in accordance with criteria that has been agreed with the Minister', as it provides a better reflection of the Matariki Public Holiday Fund.
Treaty of Waitangi Commemorations funding is provided in accordance with criteria that has been agreed with the Minister	New performance indicator This new performance indicator replaces 'Funding is provided in accordance with criteria that has been agreed with the Minister', as it provides a better reflection of the Treaty of Waitangi Commemorations Fund.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2023/24	(1,900)	(3,900)	(2,500)	(2,500)	(2,500)
Previous Government						
Matariki - Building the momentum of Te Ra Aro ki a Matariki/Matariki Public Holiday	2023/24	4,400	4,400	4,000	4,000	4,000
Whakanui - Embedding Te Ao Māori in Aotearoa through Sustainable Support for Matariki and Waitangi Commemorations	2022/23	1,962	1,962	1,962	1,962	1,962

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is due to funds from the Matariki Public Holiday Fund returned to the centre in Budget 2024 as part of the fiscal sustainability programme, as well as some funds brought forward to support Matariki in June 2024.

3.5 - Non-Departmental Capital Expenditure

Development of National Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital expenditure for developing memorials of national and historic significance.

Capital Expenditure

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	-	-	3,809

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve additions and improvements to memorials of national and historical significance.

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act, and the amount of this annual appropriation for Non-Departmental capital expenditure is less than \$15 million.

Reasons for Change in Appropriation

The increase in this appropriation for 2024/25 is due to delays in the National Erebus Memorial project. A new site for the memorial is being sought following extreme weather events in January and February 2023.

Heritage and Culture Sector Capital (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.

Capital Expenditure

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	16,758	16,758	3,415

Components of the Appropriation

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Te Papa Tongarewa - Replacement Facility for Spirit Collection Area	6,800	6,800	-
Ngā Taonga - Digital preservation of Crown-owned audiovisual heritage content	6,958	6,958	365
Te Papa Tongarewa - Acquisitions	3,000	3,000	3,000
Lake Alice - Commission of a Taonga	-	-	50
Total	16,758	16,758	3,415

What is Intended to be Achieved with this Appropriation

This appropriation is intended to maintain and increase the contribution of Crown cultural sector agencies and other assets towards the wellbeing of all New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Ngā Taonga Sound & Vision			
Number of TVNZ in-scope items digitised (cumulative across the Utaina project lifespan)	148,070	148,070	148,070
Percentage of TVNZ in-scope items digitised out of the total items in scope (cumulative across the Utaina project lifespan)	99%	99%	99%
Museum of New Zealand Te Papa Tongarewa			
Collections are developed in accordance with policy and acquisition strategy	100%	100%	100%

Changes Made to Assessment of Performance

Assessment of Performance	Reason for Change
Number of TVNZ in-scope items digitised (cumulative across the Utaina project lifespan)	Change to the 'budget standard'
Percentage of TVNZ in-scope items digitised out of the total items in scope (cumulative across the Utaina project lifespan)	The budget standard for these measures were changed for 2024/25 to reflect the increasing cumulative number digitised each year.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Previous Government						
Lake Alice - Commission of a Taonga	2024/25	-	50	-	-	-
Te Papa Tongarewa - Replacement Facility for Spirit Collection Area	2022/23	6,800	-	-	-	-
Saving the Crown's Audio-Visual Collections	2020/21	7,768	-	-	-	-

Reasons for Change in Appropriation

The decrease in this appropriation for 2024/25 is primarily due to:

- a reduction of funding of \$6.800 million to Te Papa Tongarewa as the replacement facility for spirit collection project concluded
- \$5 million funding to Ngā Taonga for the Saving the Crown's Audio-Visual Collections initiative reclassified as operating costs and transferred to Museum Services, and
- \$1.593 million lower funding to Ngā Taonga for the Saving the Crown's Audio-Visual Collections initiative.

Part 4 - Details of Multi-Category Expenses and Capital Expenditure

4 - Multi-Category Expenses and Capital Expenditure

Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)

Overarching Purpose Statement

The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.

Scope of Appropriation

Departmental Output Expenses

Ministerial Servicing

This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.

Monitoring of Funded Agencies

This category is limited to monitoring the Crown's interests in cultural sector agencies.

Policy Advice

This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.

Expenses, Revenue and Capital Expenditure

	2023/24		2024/25
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	-	-	11,732
Departmental Output Expenses			
Ministerial Servicing	-	-	1,659
Monitoring of Funded Agencies	-	-	3,411
Policy Advice	-	-	6,662
Funding for Departmental Output Expenses			
Revenue from the Crown	-	-	11,732
Ministerial Servicing	-	-	1,659
Monitoring of Funded Agencies	-	-	3,411
Policy Advice	-	-	6,662

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve improved cultural outcomes through the provision of high-quality advice to Ministers and related outputs such as ministerial servicing and monitoring of funded entities.

How Performance will be Assessed for this Appropriation

Assessment of Performance	2023/24		2024/25
	Final Budgeted Standard	Estimated Actual	Budget Standard
Ministerial satisfaction with the quality of services and/or support provided by the Ministry for Culture and Heritage (see Note 1)	4	4	4
Ministerial Servicing - this category is intended to achieve high quality support to Ministers so that they can discharge their portfolio responsibilities			
Percentage of Parliamentary questions responded to within agreed timeframes	100%	100%	100%
Ministerial satisfaction with the quality of Parliamentary question responses (see Note 1)	4	4	4
Percentage of speeches and draft replies to ministerial correspondence provided within agreed timeframe	95%	95%	95%
Ministerial satisfaction with the quality of speeches and draft replies to ministerial correspondence (see Note 1)	4	4	4
Percentage of Ministerial and Ministry OIA responses responded to within legislative timeframes	95%	95%	95%
Ministerial satisfaction with the quality and robustness of Ministerial OIA responses (see Note 1)	4	4	4
Monitoring of Funded Agencies - this category is intended to achieve cultural sector outcomes through effective monitoring of the Crown's interest in sector agencies			
Ministerial satisfaction with the timeliness of advice for agency related briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for agency related briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for board appointments to Crown-connected boards	4	4	4
The average quality of new board member governance workshops, as assessed by survey of attendees	80%	80%	80%
Policy Advice - this category is intended to achieve informed decision making by Ministers through high-quality advice			
Ministerial satisfaction with the timeliness of advice for policy briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for policy briefings, advice and reports (see Note 1)	4	4	4
The average quality of written policy papers to the Ministers, as assessed annually by an expert panel (see Note 2)	4	4	4

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 2 - The Ministry is now using the Policy Quality Framework to assess papers. This assesses papers on a scale of 1-5.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2024/25.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2023/24 Final Budgeted \$000	2024/25 Budget \$000	2025/26 Estimated \$000	2026/27 Estimated \$000	2027/28 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2023/24	(750)	-	-	-	-
Previous Government						
Public Sector Pay Adjustment - Arts, Culture and Heritage Remuneration Cost Pressure	2022/23	-	493	499	499	499
Manatū Taonga Cost Pressures	2022/23	-	1,855	1,869	1,869	1,869

Reasons for Change in Appropriation

The increase in this appropriation for 2024/25 is because the outputs were previously funded under a multi-year appropriation, under the same name, that expires on 30 June 2024. The underlying decrease of \$2.743 million from \$14.475 million in 2023/24 to \$11.732 million for 2024/25 is mainly due to the expiry of time-limited funding associated with the cultural sector COVID-19 response and recovery package.