

Vote Arts, Culture and Heritage

APPROPRIATION MINISTER(S): Minister for Arts, Culture and Heritage (M4), Minister for Media and Communications (M8)

DEPARTMENT ADMINISTERING THE VOTE: Ministry for Culture and Heritage (A12)

RESPONSIBLE MINISTER FOR MINISTRY FOR CULTURE AND HERITAGE: Minister for Arts, Culture and Heritage

Overview of the Vote

The Minister for Arts, Culture and Heritage is responsible for appropriations in Vote Arts, Culture and Heritage for the 2025/26 financial year, covering the following:

- a total of nearly \$141 million for purchasing services (mainly from arts and heritage Crown entities) for performing arts, museums and archiving, the protection of historic places, and supporting New Zealand films and the arts
- a total of nearly \$42 million to New Zealand screen productions through the New Zealand Screen Production Rebate - domestic scheme
- a total of nearly \$27 million for purchasing services (heritage services, policy advice, monitoring of funded agencies and ministerial servicing) from Manatū Taonga - Ministry for Culture and Heritage
- a total of \$346,000 for other initiatives to maintain or improve cultural services in New Zealand
- a total of over \$6 million for the development and maintenance of war graves, historic graves and monuments, including depreciation and New Zealand's contribution to the Commonwealth War Graves Commission
- a total of \$5 million for capital investment in Crown cultural agencies and heritage assets
- a total of nearly \$4 million for development of the National Erebus Memorial
- a total of nearly \$4 million for supporting commemorations and anniversaries
- a total of \$850,000 for Cultural Diplomacy International Programme activity
- a total of over \$1 million for the conservation of newly found taonga tūturu
- a capital investment in the ongoing renewal of Departmental assets such as furniture, fittings and information technology of \$668,000.

The Minister for Media and Communications is responsible for appropriations in Vote Arts, Culture and Heritage for the 2025/26 financial year covering a total of nearly \$172 million for purchasing public media services mainly from broadcasting Crown entities.

Details of these appropriations are set out in Parts 2-4.

Details of Appropriations and Capital Injections

Annual Appropriations and Forecast Permanent Appropriations

Titles and Scopes of Appropriations by Appropriation Type	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Departmental Output Expenses			
Heritage Services (M4) (A12) Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.	13,517	13,517	14,741
Total Departmental Output Expenses	13,517	13,517	14,741
Departmental Capital Expenditure			
Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12) This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.	20	20	668
Total Departmental Capital Expenditure	20	20	668
Non-Departmental Output Expenses			
Management of Historic Places (M4) (A12) Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.	18,677	18,677	18,677
Museum Services (M4) (A12) Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.	60,628	60,628	53,982
Performing Arts Services (M4) (A12) Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.	47,102	47,102	46,267
Promotion and Support of the Arts and Film (M4) (A12) Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.	21,885	21,885	21,885
Protection of Taonga Tūturu (M4) (A12) This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.	1,260	1,260	1,330
Public Media Services (M8) (A12) This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.	174,600	174,600	171,600
Total Non-Departmental Output Expenses	324,152	324,152	313,741

	2024/25		2025/26
Titles and Scopes of Appropriations by Appropriation Type	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Non-Departmental Other Expenses			
Heritage and Cultural Sector Initiatives (M4) (A12) This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.	17,076	17,076	346
Maintenance of War Graves, Historic Graves and Memorials (M4) (A12) This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.	5,652	5,652	6,412
Supporting Commemorations and Anniversaries (M4) (A12) This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.	2,250	2,250	3,750
COVID-19 - Cultural Sector Response and Recovery (M4) (A12) This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.	54	54	-
Settlement of Legal Obligations (M4) (A12) This appropriation is limited to expenses to settle legal claims associated with the development and maintenance of war graves, historical graves and memorials.	450	450	-
Total Non-Departmental Other Expenses	25,482	25,482	10,508
Non-Departmental Capital Expenditure			
Development of National Memorials (M4) (A12) This appropriation is limited to capital expenditure for developing memorials of national and historic significance.	-	-	3,809
Heritage and Culture Sector Capital (M4) (A12) This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.	3,679	3,679	5,000
Total Non-Departmental Capital Expenditure	3,679	3,679	8,809
Multi-Category Expenses and Capital Expenditure			
Policy Advice, Monitoring of Funded Agencies and Ministerial Services MCA (M4) (A12) The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.	12,093	12,093	12,152
Departmental Output Expenses			
Ministerial Servicing This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.	1,703	1,703	1,521
Monitoring of Funded Agencies This category is limited to monitoring the Crown's interests in cultural sector agencies.	3,560	3,560	3,126
Policy Advice This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.	6,830	6,830	7,505
Total Multi-Category Expenses and Capital Expenditure	12,093	12,093	12,152
Total Annual Appropriations and Forecast Permanent Appropriations	378,943	378,943	360,619

Multi-Year Appropriations

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Departmental Output Expenses		
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia and other regions where New Zealand is pursuing free trade agreements. Commences: 01 July 2020 Expires: 30 June 2025	Original Appropriation Adjustments to 2023/24 Adjustments for 2024/25 Adjusted Appropriation Actual to 2023/24 Year End Estimated Actual for 2024/25 Estimate for 2025/26 Estimated Appropriation Remaining	8,345 (4,828) - 3,517 1,810 1,707 - -
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on contributing to New Zealand's economic, trade, tourism, and diplomatic interests. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation Adjustments to 2023/24 Adjustments for 2024/25 Adjusted Appropriation Actual to 2023/24 Year End Estimated Actual for 2024/25 Estimate for 2025/26 Estimated Appropriation Remaining	3,400 - - 3,400 - - 850 2,550
Non-Departmental Other Expenses		
New Zealand Screen Production Grant - New Zealand (M4) (A12) This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2021 Expires: 30 June 2025	Original Appropriation Adjustments to 2023/24 Adjustments for 2024/25 Adjusted Appropriation Actual to 2023/24 Year End Estimated Actual for 2024/25 Estimate for 2025/26 Estimated Appropriation Remaining	75,500 219,625 - 295,125 177,626 117,499 - -
New Zealand Screen Production Rebate - New Zealand (M4) (A12) This appropriation is limited to providing funding assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation Adjustments to 2023/24 Adjustments for 2024/25 Adjusted Appropriation Actual to 2023/24 Year End Estimated Actual for 2024/25 Estimate for 2025/26 Estimated Appropriation Remaining	87,251 - - 87,251 - - 41,750 45,501

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Regional Culture and Heritage Fund (RCHF) (M4) (A12) This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions. Commences: 01 July 2023 Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2023/24	(6,264)
	Adjustments for 2024/25	96
	Adjusted Appropriation	20,500
	Actual to 2023/24 Year End	-
	Estimated Actual for 2024/25	20,500
	Estimate for 2025/26	-
	Estimated Appropriation Remaining	-

Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Annual Appropriations and Forecast Permanent Appropriations	378,943	378,943	360,619
Total Forecast MYA Departmental Output Expenses	1,707	1,707	850
Total Forecast MYA Non-Departmental Other Expenses	137,999	137,999	41,750
Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations	518,649	518,649	403,219

Capital Injection Authorisations

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Ministry for Culture and Heritage - Capital Injection (M4) (A12)	-	-	-

Supporting Information

Part 1 - Vote as a Whole

1.1 - New Policy Initiatives

Policy Initiative	Appropriation	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Ministry for Culture and Heritage Operational Efficiencies	Heritage Services Departmental Output Expense	-	(1,000)	(1,000)	(1,000)	(1,000)
	Policy Advice, Monitoring of Funded Agencies and Ministerial Services MCA Departmental Output Expense	-	(1,000)	(1,000)	(1,000)	(1,000)
Heritage New Zealand Pouhere Taonga - Baseline Savings and Efficiencies	Management of Historic Places Non-Departmental Output Expense	-	-	(2,000)	(2,000)	(2,000)
Radio New Zealand - Baseline Savings and Efficiencies	Public Media Services Non-Departmental Output Expense	-	(4,600)	(4,600)	(4,600)	(4,600)
Increasing NZ On Air Support for Local Journalism	Public Media Services Non-Departmental Output Expense	-	1,600	1,600	1,600	1,600
New Zealand Screen Production Rebate (Domestic) - Cost Pressures	New Zealand Screen Production Rebate - New Zealand Non-Departmental Other Expense	-	-	7,251	-	-
Total Initiatives		-	(5,000)	251	(7,000)	(7,000)

1.2 - Trends in the Vote

Summary of Financial Activity

	2020/21	2021/22	2022/23	2023/24	2024/25		2025/26			2026/27	2027/28	2028/29
	Actual \$000	Actual \$000	Actual \$000	Actual \$000	Final Budgeted \$000	Estimated Actual \$000	Departmental Transactions Budget \$000	Non- Departmental Transactions Budget \$000	Total Budget \$000	Estimated \$000	Estimated \$000	Estimated \$000
Appropriations												
Output Expenses	364,522	340,062	346,686	345,863	339,376	339,376	15,591	313,741	329,332	324,631	324,667	324,667
Benefits or Related Expenses	-	-	-	-	-	-	N/A	-	-	-	-	-
Borrowing Expenses	-	-	-	-	-	-	-	-	-	-	-	-
Other Expenses	97,705	157,098	166,316	92,907	163,481	108,481	-	52,258	52,258	29,952	22,861	22,887
Capital Expenditure	7,016	29,984	52,964	16,566	3,699	3,699	668	8,809	9,477	3,033	3,205	3,028
Intelligence and Security Department Expenses and Capital Expenditure	-	-	-	-	-	-	-	N/A	-	-	-	-
Multi-Category Expenses and Capital Expenditure (MCA)												
<i>Output Expenses</i>	21,877	15,915	13,921	14,004	12,093	12,093	12,152	-	12,152	10,752	10,752	10,752
<i>Other Expenses</i>	-	-	-	-	-	-	-	-	-	-	-	-
<i>Capital Expenditure</i>	-	-	-	-	-	-	N/A	-	-	-	-	-
Total Appropriations	491,120	543,059	579,887	469,340	518,649	463,649	28,411	374,808	403,219	368,368	361,485	361,334
Crown Revenue and Capital Receipts												
Tax Revenue	-	-	-	-	-	-	N/A	-	-	-	-	-
Non-Tax Revenue	(162)	5	3	3	-	-	N/A	-	-	-	-	-
Capital Receipts	4,309	-	-	-	-	-	N/A	-	-	-	-	-
Total Crown Revenue and Capital Receipts	4,147	5	3	3	-	-	N/A	-	-	-	-	-

Note - where restructuring of the vote has occurred then, to the extent practicable, prior years information has been restated as if the restructuring had occurred before the beginning of the period covered. In this instance Total Appropriations for the Budgeted and Estimated Actual year may not equal Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations in the Details of Appropriations and Capital Injections.

Adjustments to the Summary of Financial Activity Table Due to Vote Restructuring

There have been no restructuring adjustments to prior year information in the Summary of Financial Activity table.

1.3 - Analysis of Significant Trends

Output Expenses

Output expenses were elevated from 2020/21 due to a wide-ranging support package for cultural agencies, organisations and individuals to survive and recover from the COVID-19 pandemic. The COVID-19 support funding reduced from 2022/23, offset by new funding initiatives to support the growth of kapa haka, improving workforce capability at other agencies, and additional expenditure on public media.

From 1 July 2024, a reduction in forecast expenditure is due to amounts reprioritised as part of the government's fiscal sustainability programme.

Other Expenses

From 2019/20, additional support was provided to cultural organisations and individuals to mitigate the impacts of the COVID-19 pandemic. There has also been higher expenditure from 2019/20 due to increasing demand for New Zealand Screen Production Rebates.

From 1 July 2025, spending reduces due to the expiry of the COVID-19 support package, and reductions in other grants reprioritised as part of the government's fiscal sustainability programme. Further reductions in forecast spending from 1 July 2026 relate to time limited funding for the New Zealand Screen Production Rebate.

Capital Expenditure

Capital Expenditure increased in 2021/22 due to funding to Heritage New Zealand for strengthening and adapting Turnbull House, and funding to the New Zealand Symphony Orchestra for the National Centre for Music in Wellington. Expenditure increased further in 2022/23 with new funding to Te Papa Tongarewa for its Bio-diversity Research Centre (Replacement Facility for Spirit Collection Area) project. The only expenditure forecast in outyears is \$3 million per annum for Te Papa Tongarewa's collections and asset replacement at the Ministry for Culture and Heritage.

Multi-Category Expenses and Capital Expenditure (MCA)

Multi-category expenses increased in 2020/21 and 2021/22 due to new time-limited funding to support an expanded work programme in response to the COVID-19 pandemic as well as the Strong Public Media work programme. From 2024/25, funding returns to ongoing activity for policy advice, monitoring of funded agencies and ministerial services.

Part 2 - Details of Departmental Appropriations

2.1 - Departmental Output Expenses

Cultural Diplomacy International Programme (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on contributing to New Zealand's economic, trade, tourism, and diplomatic interests. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation	3,400
	Adjustments to 2023/24	-
	Adjustments for 2024/25	-
	Adjusted Appropriation	3,400
	Actual to 2023/24 Year End	-
	Estimated Actual for 2024/25	-
	Estimate for 2025/26	850
	Estimated Appropriation Remaining	2,550

Revenue

	Budget \$000
Revenue from the Crown to end of 2025/26	850
Revenue from Others to end of 2025/26	-
Total Revenue	850

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve an international cultural diplomacy programme increasing awareness of New Zealand's culture overseas.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Percentage of approved projects completed and evaluated	100%	100%	100%
Extent to which desired outcomes for these projects have been achieved	80%	80%	80%
Ministerial satisfaction with the quality and timeliness of advice is consistently high (see Note 1)	4	4	4

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2025/26.

Heritage Services (M4) (A12)

Scope of Appropriation

Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopaedia of New Zealand.

Expenses and Revenue

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	13,517	13,517	14,741
Revenue from the Crown	13,507	13,507	14,741
Revenue from Others	10	10	-

What is Intended to be Achieved with this Appropriation

This appropriation is intended to preserve New Zealand's taonga, places and symbols of nationhood for present and future generations and engage audiences with, and improve access to, authoritative histories and other information about New Zealand.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Administer legislation to protect New Zealand and cultural heritage			
Upheld appeals on an export application (see Note 1)	0	0	0
Māori Land Court makes orders sought by Manatū Taonga for ownership of newly found taonga tūturu	100%	100%	100%
Newly found taonga tūturu in prima facie Crown ownership have suitable care and custody arrangements in place	100%	100%	100%
Ministerial acceptance of advice in relation to the Flags, Emblems and Names Protection Act 1981	100%	100%	100%
Maintain war graves and access to memorials and other places of national significance			
The National Erebus Memorial is delivered in line with agreed plan	Achieved	Achieved	Not a measure in 2025/26
Site selection process of the National Erebus Memorial is complete in 2025/26	New measure	New measure	100%
Design and construction of the National Erebus Memorial is complete in 2026/27	New measure	New measure	100%
After participating in the Pukeahu Education Programme, teachers report students have a better understanding or awareness of New Zealand's history, heritage, nationhood and/or citizenship (see Note 2)	4	4.5	4

	2024/25	2025/26	
Assessment of Performance	Final Budgeted Standard	Estimated Actual	Assessment of Performance
Promote cultural events and significant commemorations			
Ministerial satisfaction with the co-ordination of anniversaries, and the military and non-military commemorations programme (see Note 3)	4	4	4
Collect, preserve, and provide information on New Zealand and Māori history, society and culture			
After participating in the Te Tai Treaty Settlement Stories Programme, iwi partners report that their rangatahi are better placed to understand and appreciate their history, identity and treaty settlement journey (see Note 4)	4	4	4
Manage annual programme to collect, preserve, and provide information on Aotearoa's history, society and culture	Delivered against plan	Delivered against plan	Not a measure in 2025/26
Number of outreach initiatives developed to increase understanding of our unique identity (see Note 5)	New measure	New measure	60
Annual number of total visits to Manatū Taonga websites	11 million	11 million	11 million
Annual number of page impressions for Manatū Taonga websites	20 million	20 million	20 million
Annual number of returning visitors to Manatū Taonga websites	600,000	600,000	600,000

Note 1 - Applicants may appeal to the Minister against a determination of the Secretary. An appeal that is upheld may indicate an issue with the Manatū Taonga process.

Note 2 - Teachers were surveyed as to whether their experience at Pukeahu increased their students' understanding or awareness of New Zealand's history, heritage, nationhood or citizenship. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree' and 5 being 'Strongly agree'. The budget standard of 4 means that teachers surveyed 'Agreed' or 'Strongly agreed' with this statement.

Note 3 - Ministerial satisfaction is measured using a survey that has a range between 1 and 5, with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 4 - Iwi involved in the programme were surveyed as to whether their research and publishing partnership with Te Tai increased their young people's understanding or awareness of their history, identity and treaty settlement journey, and the capability of iwi to preserve and share their iwi stories. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree', 3 being neutral and 5 being 'Strongly agree'. The Budget standard of 4 means that the iwi surveyed 'Agreed' or 'Strongly agreed' with this statement.

Note 5 - Outreach initiatives include public history talks, education classroom sessions, new publications and includes all history outputs from Te Hua Delivery & Investment and Te Hononga Māori Crown Partnerships within the Ministry.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Ministry for Culture and Heritage Operational Efficiencies	2025/26	-	(1,000)	(1,000)	(1,000)	(1,000)
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2023/24	(111)	-	-	-	-
Previous Government						
Matariki - Building the momentum of Te Ra Aro ki a Matariki/Matariki Public Holiday	2023/24	300	300	300	300	300
Dawn Raids Online Platform	2022/23	540	540	540	540	540
Public Sector Pay Adjustment - Arts, Culture and Heritage Remuneration Cost Pressure	2022/23	505	511	511	511	511
Whakanui - Embedding Te Ao Māori in Aotearoa through Sustainable Support for Matariki and Waitangi Commemorations	2022/23	538	538	538	538	538
Manatū Taonga Cost Pressures	2022/23	2,264	2,250	2,250	2,250	2,250

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is mainly due to a fiscally neutral transfer to consult on and develop legacy options in remembrance of the 2019 Christchurch mosque attacks.

2.3 - Departmental Capital Expenditure and Capital Injections

Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12)

Scope of Appropriation

This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.

Capital Expenditure

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Forests/Agricultural	-	-	-
Land	-	-	-
Property, Plant and Equipment	20	20	668
Intangibles	-	-	-
Other	-	-	-
Total Appropriation	20	20	668

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve the renewal and upgrade of assets in support of the delivery of the department's services.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Expenditure is in accordance with Manatū Taonga's capital plan	Achieved	Achieved	Not a measure in 2025/26
Projects to renew and replace the Ministry's asset base of computer equipment, software, furniture and fittings, leasehold improvements, and office equipment are on time and to budget (see Note 1)	New measure	New measure	Achieved

Note 1 - Laptop replacements are planned for 2025/26.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2025/26.

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is due to the different assets purchased each financial year. In 2025/26, the Ministry will replace its stock of laptops.

*Capital Injections and Movements in Departmental Net Assets***Ministry for Culture and Heritage**

Details of Net Asset Schedule	2024/25 Estimated Actual \$000	2025/26 Projected \$000	Explanation of Projected Movements in 2025/26
Opening Balance	1,447	1,447	
Capital Injections	-	-	
Capital Withdrawals	-	-	
Surplus to be Retained (Deficit Incurred)	-	-	
Other Movements	-	-	
Closing Balance	1,447	1,447	

Part 3 - Details of Non-Departmental Appropriations

3.1 - Non-Departmental Output Expenses

Management of Historic Places (M4) (A12)

Scope of Appropriation

Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	18,677	18,677	18,677

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve conservation of our stories, places and collections for present and future generations.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Heritage New Zealand Pouhere Taonga (HNZPT)			
Total visitor numbers to HNZPT staffed properties	230,000	225,000	253,000
HNZPT's heritage properties are cared for: property assets at or above moderate condition grade	95%	95%	Not a measure in 2025/26
HNZPT cares for its properties: % of critical built components in good or above condition.	New measure	New measure	95%
HNZPT provides the public with access to reports on New Zealand's heritage through the New Zealand Heritage List and the archaeological authority process	13,500	13,500	14,200
HNZPT completes statutory and advisory work in the required timeframes for Listing, Archaeological Authorities and Crown Land Disposal work	99% (at least 800 applications)	99% (at least 800 applications)	99% (at least 800 applications)
Antarctic Heritage Trust			
Building and artefact conservation and restoration work planned for the year will be achieved	80%	100%	80%
Create and share digital content (number of people reached digitally)	3,000,000	3,000,000	3,000,000
Deliver Inspiring Explorer programmes	6 programmes	6 programmes	6 programmes

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Service Providers

Provider	2024/25 Final Budgeted \$000	2024/25 Estimated Actual \$000	2025/26 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Heritage New Zealand Pouhere Taonga	17,151	17,151	17,151	Ongoing
Non-Government Organisations				
Antarctic Heritage Trust	1,526	1,526	1,526	Ongoing
Total	18,677	18,677	18,677	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Heritage New Zealand Pouhere Taonga - Baseline Savings and Efficiencies	2026/27	-	-	(2,000)	(2,000)	(2,000)
Previous Government						
Sustainable Cultural Sector	2022/23	500	500	500	500	500
Antarctic Heritage Trust Cost Pressure	2022/23	1,000	1,000	1,000	1,000	1,000

Museum Services (M4) (A12)

Scope of Appropriation

Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	60,628	60,628	53,982

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve engagement with New Zealanders about the nation's cultural and audiovisual taonga through high-quality exhibitions, screenings, events and outreach activities.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Te Papa Tongarewa			
Museum of New Zealand Te Papa Tongarewa (visitors only)	1,155,000	1,245,500	1,155,000
Museum of New Zealand Te Papa Tongarewa (online visitors)	3.5 million	3.5 million	3.5 million
Percentage of adult visitors surveyed reporting a satisfaction rating of 'satisfied' to 'extremely satisfied' for overall museum experience during their visit	95%	95%	95%
The number of New Zealand regions where Te Papa's collections and curated experiences are shared through touring and loans	10	10	10
Percentage of museums, galleries and iwi that would recommend engagement with Te Papa to others	90%	90%	90%
Repatriations from international institutions completed each year	2	2	2
Collections preserved by minimal cases of irreparable damage occurring as a result of public access and handling by staff	<4	<4	<4
The number of engagements, museums, galleries and cultural organisations supported by Te Papa	700	700	700
Ngā Taonga Sound & Vision			
Percentage of collection stored in best practice conditions	60%	60%	60%
Total number of new titles added to the collection	5,000	5,000	5,000
Number of titles added to the online catalogue that are available to view/listen to online	2,000	2,000	2,000
Total hours spent viewing from the online catalogue	4,000	4,000	4,000
Total number of material items made available through supply for reuse and through outreach activities	2,000	2,000	2,000
Total number of customer supply requests fulfilled	750	750	750
Number of items digitally preserved (non-Utaina collection material)	3,000	3,000	3,000
Total number of titles catalogued	6,000	6,000	6,000

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Service Providers

Provider	2024/25 Final Budgeted \$000	2024/25 Estimated Actual \$000	2025/26 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Te Papa Tongarewa	43,569	43,569	43,573	Ongoing
Non-Government Organisations				
Ngā Taonga Sound and Vision	17,059	17,059	10,409	Ongoing
Total	60,628	60,628	53,982	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Reduction in Baseline Funding - Ngā Taonga Sound and Vision	2024/25	(621)	(621)	(621)	(621)	(621)
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	(1,347)	(1,347)	(1,347)	(1,347)	(1,347)
Previous Government						
Te Papa Tongarewa - Support for Living Wage	2022/23	125	129	129	129	129
Sustainable Cultural Sector	2022/23	5,710	5,730	5,700	5,700	5,700

Reasons for Change in Appropriation

The decrease in this appropriation for 2025/26 is mainly due to reduced funding to Ngā Taonga Sound and Vision as a one-off project to digitise the Crown's audio-visual collections has been largely completed.

Performing Arts Services (M4) (A12)

Scope of Appropriation

Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	47,102	47,102	46,267

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve world-class performances that reflect our culture, identity and traditions for New Zealand and international audiences.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Audiences for symphonic music, ballet and kapa haka performances			
Number of teams participating in Te Mana Kuratahi regional competitions	200	215	200
Number of teams participating in Ngā Kapa Haka Kura Tuarua national competition	35	42	35
Number of rohe supported through the Rohe Development Fund	12	12	12
Number of audience members at ticketed New Zealand Symphony Orchestra concerts	70,000	70,000	70,000
Total views of New Zealand Symphony Orchestra digital content streaming	1,000,000	1,000,000	1,000,000
Audiences for ballet performances	56,000	69,935	60,000
Audiences and participation at Kapa Haka events in regional and educational settings	95,000	150,000	95,000
Television and online audiences for Kapa Haka events	1,000,000	1,800,000	1,000,000
New Zealand centres reached by live performances			
Number of geographic centres reached through the New Zealand Symphony Orchestra live concerts/performance/events	24	24	24
New Zealand centres reached by live ballet performances	22	21	16
New Zealand centres reached by live Kapa Haka performances (number over two years)	8	12	8
Concerts/performance feature New Zealand artistic content			
Number of New Zealand works performed/recorded/streamed by the New Zealand Symphony Orchestra	67	67	67
Royal New Zealand Ballet number of works with New Zealand artistic content	3	4	4
New Zealand Music Month continues to attract public support as evidenced through the number of NZ music performances nationwide during May	1,000+	1,000+	1,000+
Education and community activity			
Attendance at and participation in Royal New Zealand Ballet education and community activities	30,000	48,552	25,000
Number of live/digital education and community engagement events led by the New Zealand Symphony Orchestra	New measure	New measure	95

	2024/25		2025/26
Assessment of Performance	Final Budgeted Standard	Estimated Actual	Budget Standard
Contemporary music capability			
Number of professional and capability development activities provided for participants across the music sector	10	10	10
International marketing projects provided with funds through Outward Sound have robust plans and demonstrate capability to achieve increased overseas earnings, as assessed by an industry advisory group (percentage of projects)	100%	100%	100%
Number of international artists performing with the New Zealand Symphony Orchestra	New measure	New measure	10
Commercial projects			
Number of commercial projects delivering financial and non-financial benefit for the New Zealand Symphony Orchestra	New measures	New measure	7

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Service Providers

Provider	2024/25 Final Budgeted \$000	2024/25 Estimated Actual \$000	2025/26 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
New Zealand Symphony Orchestra	17,768	17,768	17,768	Ongoing
Non-Government Organisations				
New Zealand Music Commission	2,228	2,228	2,228	Ongoing
Royal New Zealand Ballet	7,134	7,134	7,134	Ongoing
Te Matatini	19,972	19,972	19,137	Ongoing
Total	47,102	47,102	46,267	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Te Matatini - Funding to Support the Regional Development Model	2025/26	-	16,189	16,259	16,289	16,289
Reduction in Baseline Funding - New Zealand Symphony Orchestra	2024/25	(363)	(363)	(363)	(363)	(363)
Previous Government						
Te Matatini - Funding to Stimulate the Sustainable Growth of Kapa Haka	2023/24	17,024	-	-	-	-
Sustainable Cultural Sector	2022/23	5,750	5,750	5,750	5,750	5,750

Reasons for Change in Appropriation

The decrease in this appropriation for 2025/26 is mainly due to reduction in the Crown contribution to Te Matatini as it moves from the establishment of its regional model to ongoing support.

Promotion and Support of the Arts and Film (M4) (A12)

Scope of Appropriation

Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	21,885	21,885	21,885

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve high-quality New Zealand arts and film productions for New Zealand and international audiences.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
New Zealand Film Commission (NZFC)			
Total number of writers, producers and directors who have an NZFC funded long-form screen story in development or production during the current financial year who have received support through a NZFC talent development initiative in the last five years	30	30	30
Number of NZFC-funded feature and short films that are selected for premier film festivals	10	10	10
Percentage of long-form screen stories produced with NZFC development support (direct or devolved)	80%	80%	80%
Percentage of NZFC funded feature films that are culturally significant (over a three-year timeframe)	80%	80%	80%
Number of short films and feature films in te reo Māori receiving NZFC development or production funding	2	2	2
Number of NZFC-funded long-form screen stories to screen in the New Zealand International Film Festival or Doc Edge Film Festival	New measure	New measure	10

	2024/25		2025/26
Assessment of Performance	Final Budgeted Standard	Estimated Actual	Budget Standard
Creative New Zealand (Creative NZ)			
Percentage of organisations receiving funding through the Toi Tōtara Haemata and Toi Uru Kahikatea Investment Programmes that meet financial expectations set out in their funding expectations set out in their funding agreements	>90%	>90%	>90%
High-quality New Zealand art is developed: Number of new New Zealand works developed	>=2,500	>=2,500	>=2,500
New Zealanders experience high-quality arts: Number of attendances at arts activities and events (see Note 1) funded by Creative New Zealand	>=3,000,000 (online and in person attendance)	>=3,000,000 (online and in person attendance)	>=3,000,000 (online and in person attendance)
New Zealanders participate in the arts: Number of participants in arts activities (see Note 1) funded by Creative New Zealand	>=250,000	>=250,000	>=250,000
New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ	>=1,500	>=1,500	>=1,500
New Zealand arts are valued and supported: Index rating for how New Zealanders perceive the value of the arts to New Zealand (New Zealanders and the Arts Survey)	>=59%	>=59%	>=59%
New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative New Zealand) investment across Tōtara and Kahikatea organisations	>=67%	>=67%	>=67%
Festivals initiative - Percentage of completed projects that meet/exceed expectations in funding agreements	99%	99%	99%
Niu Dawn Raids Initiative: Percentage of completed projects that meet / exceed expectations in funding agreements	99%	99%	99%

Note 1 - 'Arts activities' captures a wide variety of works funded by Creative New Zealand (eg, plays, concerts, dance performances, exhibitions, workshops, masterclasses and publications).

'Events' captures the number of opportunities audiences have to experience arts activities (eg, each time a play, concert, dance performance, workshop, masterclass occurs; each day an exhibition is open to the public; each sale or publication).

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Service Providers

Provider	2024/25 Final Budgeted \$000	2024/25 Estimated Actual \$000	2025/26 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
Creative New Zealand	16,689	16,689	16,689	Ongoing
New Zealand Film Commission	5,196	5,196	5,196	Ongoing
Total	21,885	21,885	21,885	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Reduction in Baseline Funding - New Zealand Film Commission	2024/25	(405)	(405)	(405)	(405)	(405)
New Zealand Screen Production Rebate - Cost Pressures	2024/25	200	29,200	-	-	-

Protection of Taonga Tūturu (M4) (A12)*Scope of Appropriation*

This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	1,260	1,260	1,330

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve conservation and appropriate ongoing care of newly found taonga tūturu.

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act as the amount of this annual appropriation for a non-departmental other expense is less than \$5 million.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	100	110	109	115	115

Public Media Services (M8) (A12)

Scope of Appropriation

This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	174,600	174,600	171,600

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve diverse and relevant New Zealand content and programming, meeting appropriate content standards, which is available to New Zealand and Pacific audiences

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
NZ On Air			
NZ On Air funding for Scripted and Non-Fiction content that represents and/or is intended for targeted audiences including s36(1)(c) audiences (see Note 1)	At least 25%	25%	At least 25%
NZ music content on radio (see Note 2)	Commercial 20%, Alternative 50%, Streaming 8%	Commercial 20%, Alternative 50%, Streaming 8%	Commercial 20%, Alternative 50%, Streaming 8%
NZ On Air funded TV content broadcast in the period reached 65% of people aged 5+	Achieved	Achieved	Achieved
NZ On Air funded Video OnDemand content uploaded in the period was viewed over 8 million times (see Note 3)	Achieved	Achieved	Achieved
The majority of New Zealanders believe NZ On Air supports local public media content important to New Zealanders	75%	75%	75%
Content in more than 40 languages (including nine Pacific) is funded	Achieved	Achieved	Achieved
People aged 15+ who report that they have, heard watched or played NZ On Air Content in the last month	At least 35%	At least 35%	At least 35%
At least 15% of funded development projects will be funded into production	Achieved	Achieved	Achieved

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Radio New Zealand Pacific			
Number of Pacific radio stations that relay or rebroadcast RNZ news bulletins	22	22	22
Transmission and Service availability (other than time lost for planned maintenance): Analogue and Digital Shortwave Network	99%	99%	99%
Broadcasting Standards Authority (BSA)			
Percentage of decisions issued within 20 working days after Board meeting where decision made	90%	90%	90%
External reviews commissioned on approach the BSA takes in applying the standards	1	1	1

Note 1 - Targeted audiences includes children, youth, persons with disabilities and minorities in the community (Broadcasting Act 1989, s 36(1)(c)).

Note 2 - This measures funded digital content which completes its first six months online during the financial year.

Note 3 - Audio streaming comprises Spotify, Apple Music and YouTube. Video Streaming comprises YouTube and Apple Music. These three services make up around 95% - 97% of all streaming in New Zealand.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Broadcasting and Media in a report appended to the Manatū Taonga Annual Report 2025/26.

Service Providers

Provider	2024/25 Final Budgeted \$000	2024/25 Estimated Actual \$000	2025/26 Budget \$000	Expiry of Resourcing Commitment
Crown Entities				
New Zealand On Air	169,766	169,766	166,766	Ongoing
Radio New Zealand	3,825	3,825	3,825	Ongoing
Broadcasting Standards Authority	1,009	1,009	1,009	Ongoing
Total	174,600	174,600	171,600	

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Radio New Zealand - Baseline Savings and Efficiencies	2025/26	-	(4,600)	(4,600)	(4,600)	(4,600)
Increasing NZ On Air Support for Local Journalism	2025/26	-	1,600	1,600	1,600	1,600
Previous Government						
Reprioritisation of funding decisions to Strengthen Public Media in New Zealand	2022/23	25,700	25,700	25,700	25,700	25,700
Broadcasting Standards Authority Cost Pressures	2022/23	400	400	400	400	400
New Transmitter for Radio New Zealand Pacific	2022/23	225	225	225	225	225

Reasons for Change in Appropriation

The decrease in this appropriation for 2025/26 is due to a reduction of \$4.600 million for Crown funding provided to Radio New Zealand. This is partially offset by an increase of \$1.600 million to support local journalism, with a particular focus on increasing reporting on local democracy and justice matters of interest to communities.

3.4 - Non-Departmental Other Expenses

Heritage and Cultural Sector Initiatives (M4) (A12)

Scope of Appropriation

This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	17,076	17,076	346

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve improved heritage and cultural services for the benefit of New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Establishment of a New Zealand Fale Malae is progressed according to plan and budget	Achieved	Achieved	Achieved
Artist resale royalty payments are notified to rights holders within 10 working days of receiving a completed distribution claim	New measure	New measure	95%
Percentage of artist resale royalty payments dispersed by the collection agency as agreed with rights holders	New measure	New measure	95%

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Previous Government						
Artist Resale Royalty Scheme - Implementation Cost Pressure	2023/24	255	255	255	255	255

Reasons for Change in Appropriation

The decrease in this appropriation for 2025/26 is mainly due to one-off expenses in 2024/25 related to a government contribution to the Saint James Theatre in Auckland.

Maintenance of War Graves, Historic Graves and Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	5,652	5,652	6,412

What is Intended to be Achieved with this Appropriation

This appropriation is intended to maintain the condition of war graves, historic graves and monuments in New Zealand and overseas.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Monuments and graves managed by Manatū Taonga, including at Pukeahu National Memorial Park, are maintained to the standards required: clean, legible, safe and structurally sound	95% of the planned maintenance schedule completed	95% of the planned maintenance schedule completed	95% of the planned maintenance schedule completed
Monuments and graves managed by Manatū Taonga, including at Pukeahu National War Memorial Park, that do not meet the standards required (clean, legible, safe and structurally sound) have a maintenance plan in place within 12 months of inspection	100%	100%	100%

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2024/25	1,000	1,000	1,100	1,100	1,100

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is mainly due to expense transfers from 2024/25 to 2025/26 for:

- \$280,000 for delays to the Coates National Memorial Church restoration project due to limited availability of specialists to complete the required work
- \$100,000 as work to maintain gravesites of New Zealand soldiers in New Caledonia has been delayed due to ongoing civil unrest.

New Zealand Screen Production Rebate - New Zealand (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
New Zealand Screen Production Rebate - New Zealand (M4) (A12) This appropriation is limited to providing funding assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation	87,251
	Adjustments to 2023/24	-
	Adjustments for 2024/25	-
	Adjusted Appropriation	87,251
	Actual to 2023/24 Year End	-
	Estimated Actual for 2024/25	-
	Estimate for 2025/26	41,750
	Estimated Appropriation Remaining	45,501

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve more New Zealand screen content for the cultural benefit of New Zealanders and support for the local screen sector to grow and develop.

End of Year Performance Reporting

Performance information for this appropriation will be reported by the New Zealand Film Commission in its Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
New Zealand Screen Production Rebate (Domestic) - Cost Pressures	2026/27	-	-	7,251	-	-

Supporting Commemorations and Anniversaries (M4) (A12)

Scope of Appropriation

This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.

Expenses

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	2,250	2,250	3,750

Components of the Appropriation

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Matariki Public Holiday Fund	1,500	1,500	3,000
Treaty of Waitangi Commemorations	750	750	750
Total	2,250	2,250	3,750

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve greater public awareness and understanding of commemorations and important cultural milestones.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Matariki Public Holiday funding is provided in accordance with criteria that has been agreed with the Minister	100%	100%	100%
Treaty of Waitangi Commemorations funding is provided in accordance with criteria that has been agreed with the Minister	100%	100%	100%

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Reduction in Baseline Funding and Reprioritisation - Ministry for Culture and Heritage	2023/24	(3,900)	(2,500)	(2,500)	(2,500)	(2,500)
Previous Government						
Matariki - Building the momentum of Te Ra Aro ki a Matariki/Matariki Public Holiday	2023/24	4,400	4,000	4,000	4,000	4,000
Whakanui - Embedding Te Ao Māori in Aotearoa through Sustainable Support for Matariki and Waitangi Commemorations	2022/23	1,962	1,962	1,962	1,962	1,962

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is due to the timing of the Matariki public holiday in previous years, and some regional elements delivered through Te Puni Kōkiri in 2024/25. The amount for 2025/26 is the ongoing level of support.

3.5 - Non-Departmental Capital Expenditure

Development of National Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital expenditure for developing memorials of national and historic significance.

Capital Expenditure

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	-	-	3,809

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve additions and improvements to memorials of national and historical significance.

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act, and the amount of this annual appropriation for Non-Departmental capital expenditure is less than \$15 million.

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is due to delays in the National Erebus Memorial project. A site for the memorial is being confirmed and construction is due to begin in 2025/26.

Heritage and Culture Sector Capital (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.

Capital Expenditure

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	3,679	3,679	5,000

Components of the Appropriation

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Ngā Taonga - Digital preservation of Crown-owned audiovisual heritage content	622	622	-
Te Papa Tongarewa - Acquisitions	3,000	3000	3,000
Commission of a Taonga for survivors abused in state care	57	57	-
NZSO - National Centre for NZ Music	-	-	2,000
Total	3,679	3,679	5,000

What is Intended to be Achieved with this Appropriation

This appropriation is intended to maintain and increase the contribution of Crown cultural sector agencies and other assets towards the wellbeing of all New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		2025/26
	Final Budgeted Standard	Estimated Actual	Budget Standard
Assessment of Performance			
Ngā Taonga Sound & Vision			
Number of TVNZ in-scope items digitised (cumulative across the Utaina project lifespan)	148,070	148,070	Not a measure in 2025/26
Percentage of TVNZ in-scope items digitised out of the total items in scope (cumulative across the Utaina project lifespan)	99%	99%	Not a measure in 2025/26
Percentage of Crown-owned in-scope items digitised (cumulative across the Utaina project lifespan)	New measure	New measure	100%
Museum of New Zealand Te Papa Tongarewa			
Collections are developed in accordance with policy and acquisition strategy	100%	100%	100%

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Previous Government						
Lake Alice - Commission of a Taonga	2024/25	57	-	-	-	-

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is mainly due to capital funding of \$2 million to the New Zealand Symphony Orchestra to help mitigate cost pressures with the National Music Centre project in Wellington.

Part 4 - Details of Multi-Category Expenses and Capital Expenditure

4 - Multi-Category Expenses and Capital Expenditure

Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)

Overarching Purpose Statement

The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.

Scope of Appropriation

Departmental Output Expenses

Ministerial Servicing

This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.

Monitoring of Funded Agencies

This category is limited to monitoring the Crown's interests in cultural sector agencies.

Policy Advice

This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.

Expenses, Revenue and Capital Expenditure

	2024/25		2025/26
	Final Budgeted \$000	Estimated Actual \$000	Budget \$000
Total Appropriation	12,093	12,093	12,152
Departmental Output Expenses			
Ministerial Servicing	1,703	1,703	1,521
Monitoring of Funded Agencies	3,560	3,560	3,126
Policy Advice	6,830	6,830	7,505
Funding for Departmental Output Expenses			
Revenue from the Crown	12,043	12,043	12,152
Ministerial Servicing	1,703	1,703	1,521
Monitoring of Funded Agencies	3,510	3,510	3,126
Policy Advice	6,830	6,830	7,505
Revenue from Others	50	50	-
Monitoring of Funded Agencies	50	50	-

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve improved cultural outcomes through the provision of high-quality advice to Ministers and related outputs such as ministerial servicing and monitoring of funded entities.

How Performance will be Assessed for this Appropriation

	2024/25		2025/26
Assessment of Performance	Final Budgeted Standard	Estimated Actual	Budget Standard
Ministerial satisfaction with the quality of services and/or support provided by the Ministry for Culture and Heritage (see Note 1)	4	4	4
Ministerial Servicing			
This category is intended to achieve high quality support to Ministers so that they can discharge their portfolio responsibilities.			
Percentage of Parliamentary questions responded to within agreed timeframes	100%	100%	100%
Ministerial satisfaction with the quality of Parliamentary question responses (see Note 1)	4	4	4
Percentage of speeches and draft replies to ministerial correspondence provided within agreed timeframe	95%	95%	95%
Ministerial satisfaction with the quality of speeches and draft replies to ministerial correspondence (see Note 1)	4	4	4
Percentage of Ministerial and Ministry OIA responses responded to within legislative timeframes	95%	95%	95%
Ministerial satisfaction with the quality and robustness of Ministerial OIA responses (see Note 1)	4	4	4
Monitoring of Funded Agencies			
This category is intended to achieve cultural sector outcomes through effective monitoring of the Crown's interest in sector agencies.			
Ministerial satisfaction with the timeliness of advice for agency related briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for agency related briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for board appointments to Crown-connected boards	4	4	4
The average quality of new board member governance workshops, as assessed by survey of attendees	80%	80%	80%
Policy Advice			
This category is intended to achieve informed decision making by Ministers through high-quality advice.			
Ministerial satisfaction with the timeliness of advice for policy briefings, advice and reports (see Note 1)	4	4	4
Ministerial satisfaction with the quality of advice for policy briefings, advice and reports (see Note 1)	4	4	4
The average quality of written policy papers to the Ministers, as assessed annually by an expert panel (see Note 2)	>3.5	>3.5	>3.5

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 2 - The Ministry uses the Policy Quality Framework to assess papers on a scale of 1-5.

End of Year Performance Reporting

Performance information for this appropriation will be reported by Manatū Taonga in its Annual Report 2025/26.

Current and Past Policy Initiatives

Policy Initiative	Year of First Impact	2024/25 Final Budgeted \$000	2025/26 Budget \$000	2026/27 Estimated \$000	2027/28 Estimated \$000	2028/29 Estimated \$000
Current Government						
Ministry for Culture and Heritage Operational Efficiencies	2025/26	-	(1,000)	(1,000)	(1,000)	(1,000)
Previous Government						
Public Sector Pay Adjustment - Arts, Culture and Heritage Remuneration Cost Pressure	2022/23	493	499	499	499	499
Manatū Taonga Cost Pressures	2022/23	1,855	1,869	1,869	1,869	1,869

Reasons for Change in Appropriation

The increase in this appropriation for 2025/26 is mainly due to a one-off reprioritisation of funding for the development of policy options and proposals for lifting performance and efficiency across the Arts, Culture and Heritage system.