

Vote Arts, Culture and Heritage

APPROPRIATION MINISTER(S): Minister for Arts, Culture and Heritage (M4), Minister for Broadcasting and Media (M8)

DEPARTMENT ADMINISTERING THE VOTE: Ministry for Culture and Heritage (A12)

RESPONSIBLE MINISTER FOR MINISTRY FOR CULTURE AND HERITAGE: Minister for Arts, Culture and Heritage

Details of Appropriations and Capital Injections

Annual Appropriations and Forecast Permanent Appropriations

| | 2022/23 | | |
|--|------------------------|--------------------------------------|--------------------|
| | Estimates Budget \$000 | Supplementary Estimates Budget \$000 | Total Budget \$000 |
| Titles and Scopes of Appropriations by Appropriation Type | | | |
| Departmental Output Expenses | | | |
| Heritage Services (M4) (A12) | 15,528 | 1,677 | 17,205 |
| Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand. | | | |
| Total Departmental Output Expenses | 15,528 | 1,677 | 17,205 |
| Departmental Capital Expenditure | | | |
| Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12) | 430 | - | 430 |
| This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989. | | | |
| Total Departmental Capital Expenditure | 430 | - | 430 |
| Non-Departmental Output Expenses | | | |
| Management of Historic Places (M4) (A12) | 18,514 | 1,950 | 20,464 |
| Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public. | | | |
| Museum Services (M4) (A12) | 60,615 | 3,402 | 64,017 |
| Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata. | | | |
| Performing Arts Services (M4) (A12) | 33,074 | - | 33,074 |
| Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand. | | | |
| Promotion and Support of the Arts and Film (M4) (A12) | 26,990 | 13,744 | 40,734 |
| Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders. | | | |
| Protection of Taonga Tūturu (M4) (A12) | 800 | 72 | 872 |
| This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu. | | | |
| Public Broadcasting Services (M8) (A12) | 172,835 | 4,789 | 177,624 |
| This appropriation is limited to providing funding for New Zealand television and radio programmes, music, archiving, broadcasting and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a national Pacific radio network and international radio and television services to the Pacific. | | | |
| Public Media Services (M8) (A12) | - | 5,000 | 5,000 |
| This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific. | | | |

| Titles and Scopes of Appropriations by Appropriation Type | 2022/23 | | |
|--|------------------------------|---|--------------------------|
| | Estimates Budget \$000 | Supplementary Estimates Budget \$000 | Total Budget \$000 |
| Total Non-Departmental Output Expenses | 312,828 | 28,957 | 341,785 |
| Non-Departmental Other Expenses | | | |
| COVID-19 - Cultural Sector Response and Recovery (M4) (A12) This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector. | 112,000 | (24,175) | 87,825 |
| Heritage and Cultural Sector Initiatives (M4) (A12) This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand. | - | 60 | 60 |
| Maintenance of War Graves, Historic Graves and Memorials (M4) (A12) This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets. | 5,032 | 4,663 | 9,695 |
| Supporting Commemorations and Anniversaries (M4) (A12) This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries. | 2,250 | - | 2,250 |
| Waitangi National Trust (M4) (A12) This appropriation is limited to a Crown contribution to support the functions of the Waitangi National Trust. | 3,000 | - | 3,000 |
| Total Non-Departmental Other Expenses | 122,282 | (19,452) | 102,830 |
| Non-Departmental Capital Expenditure | | | |
| Development of National Memorials (M4) (A12) This appropriation is limited to capital expenditure for developing memorials of national and historic significance. | 1,500 | 2,309 | 3,809 |
| Heritage and Culture Sector Capital (M4) (A12) This appropriation is limited to capital investment in Crown cultural agencies and heritage assets. | 61,074 | (7,473) | 53,601 |
| Total Non-Departmental Capital Expenditure | 62,574 | (5,164) | 57,410 |
| Total Annual Appropriations and Forecast Permanent Appropriations | 513,642 | 6,018 | 519,660 |

Multi-Year Appropriations

| Type, Title, Scope and Period of Appropriations | Appropriations, Adjustments and Use | \$000 |
|--|--|---|
| Departmental Output Expenses | | |
| Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia and other regions where New Zealand is pursuing free trade agreements. Commences: 01 July 2020 Expires: 30 June 2025 | Original Appropriation Adjustments to 2021/22 Adjustments for 2022/23 Adjusted Appropriation Actual to 2021/22 Year End Estimated Actual for 2022/23 Estimate for 2023/24 Estimated Appropriation Remaining | 8,345 (4,828) - 3,517 1,269 87 850 1,311 |

| Type, Title, Scope and Period of Appropriations | Appropriations, Adjustments and Use | \$000 |
|--|-------------------------------------|----------|
| Establishment of New Public Media Entity (M8) (A12) This appropriation is limited to establishing a new public media entity and related services and advice to support its establishment and initial operations. Commences: 01 April 2022 Expires: 30 June 2023 | Original Appropriation | 38,300 |
| | Adjustments to 2021/22 | - |
| | Adjustments for 2022/23 | (23,700) |
| | Adjusted Appropriation | 14,600 |
| | Actual to 2021/22 Year End | 2,338 |
| | Estimated Actual for 2022/23 | 12,262 |
| | Estimate for 2023/24 | - |
| | Estimated Appropriation Remaining | - |
| Non-Departmental Other Expenses | | |
| Earthquake-prone Heritage Buildings (M4) (A12) This appropriation is limited to supporting earthquake strengthening of privately-owned heritage buildings. Commences: 01 July 2020 Expires: 30 June 2024 | Original Appropriation | 6,750 |
| | Adjustments to 2021/22 | 3,480 |
| | Adjustments for 2022/23 | - |
| | Adjusted Appropriation | 10,230 |
| | Actual to 2021/22 Year End | 3,440 |
| | Estimated Actual for 2022/23 | 4,167 |
| | Estimate for 2023/24 | 2,623 |
| | Estimated Appropriation Remaining | - |
| New Zealand Screen Production Grant - New Zealand (M4) (A12) This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2021 Expires: 30 June 2025 | Original Appropriation | 75,500 |
| | Adjustments to 2021/22 | 72,529 |
| | Adjustments for 2022/23 | 20,240 |
| | Adjusted Appropriation | 168,269 |
| | Actual to 2021/22 Year End | 68,980 |
| | Estimated Actual for 2022/23 | 99,289 |
| | Estimate for 2023/24 | - |
| | Estimated Appropriation Remaining | - |
| Regional Culture and Heritage Fund (RCHF) (M4) (A12) This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions. Commences: 01 July 2019 Expires: 30 June 2023 | Original Appropriation | 26,668 |
| | Adjustments to 2021/22 | 17,780 |
| | Adjustments for 2022/23 | - |
| | Adjusted Appropriation | 44,448 |
| | Actual to 2021/22 Year End | 23,310 |
| | Estimated Actual for 2022/23 | 21,138 |
| | Estimate for 2023/24 | - |
| | Estimated Appropriation Remaining | - |

Multi-Year Multi-Category Appropriations

| Title, Overarching Purpose and Period of Appropriations and Type and Scope of Categories | Appropriations, Adjustments and Use | \$000 | |
|---|--|-----------------|--------|
| <p>Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)</p> <p>The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.</p> <p>Commences: 01 July 2019</p> <p>Expires: 30 June 2024</p> | Original Appropriation | 51,880 | |
| | Adjustments to 2021/22 | 26,873 | |
| | Adjustments for 2022/23 | (690) | |
| | Adjusted Appropriation | 78,063 | |
| | Actual to 2021/22 Year End | 48,877 | |
| | Estimated Actual for 2022/23 | 14,680 | |
| | Estimate for 2023/24 | 14,506 | |
| | Estimated Appropriation Remaining | - | |
| | Departmental Output Expenses | | |
| | Ministerial Servicing | | |
| <p>This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.</p> | Original Amount | 7,264 | |
| | Adjustments to 2021/22 | 1,069 | |
| | Adjustments for 2022/23 | 102 | |
| | Adjusted Amount | 8,435 | |
| | Actual to 2021/22 Year End | 5,759 | |
| | Estimated Actual for 2022/23 | 914 | |
| | Estimate for 2023/24 | 1,762 | |
| | Estimated Amount Remaining | - | |
| | Monitoring of Funded Agencies | | |
| | <p>This category is limited to monitoring the Crown's interests in cultural sector agencies.</p> | Original Amount | 16,601 |
| Adjustments to 2021/22 | | (202) | |
| Adjustments for 2022/23 | | (1,222) | |
| Adjusted Amount | | 15,177 | |
| Actual to 2021/22 Year End | | 7,765 | |
| Estimated Actual for 2022/23 | | 2,831 | |
| Estimate for 2023/24 | | 4,581 | |
| Estimated Amount Remaining | | - | |
| Policy Advice | | | |
| <p>This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.</p> | | Original Amount | 28,015 |
| | Adjustments to 2021/22 | 26,006 | |
| | Adjustments for 2022/23 | 430 | |
| | Adjusted Amount | 54,451 | |
| | Actual to 2021/22 Year End | 35,353 | |
| | Estimated Actual for 2022/23 | 10,935 | |
| | Estimate for 2023/24 | 8,163 | |
| | Estimated Amount Remaining | - | |

Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations

| | 2022/23 | | |
|--|------------------------------|---|--------------------------|
| | Estimates Budget \$000 | Supplementary Estimates Budget \$000 | Total Budget \$000 |
| Total Annual Appropriations and Forecast Permanent Appropriations | 513,642 | 6,018 | 519,660 |
| Total Forecast MYA Departmental Output Expenses | 34,150 | (21,801) | 12,349 |
| Total Forecast MYA Non-Departmental Other Expenses | 80,894 | 43,700 | 124,594 |
| Total Forecast MYA Multi-Category Expenses and Capital Expenditure | 12,037 | 2,643 | 14,680 |
| Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations | 640,723 | 30,560 | 671,283 |

Capital Injection Authorisations

| | 2022/23 | | |
|--|---------------------------|--|-----------------------|
| | Estimates Budget \$000 | Supplementary Estimates Budget \$000 | Total Budget \$000 |
| Ministry for Culture and Heritage - Capital Injection (M4) (A12) | - | - | - |

Supporting Information

Part 1 - Vote as a Whole

1.2 - Trends in the Vote

Summary of Financial Activity

| | 2022/23 | | | | |
|---|--------------------|---------------------------------------|---|--------------------------------|----------------|
| | Estimates \$000 | Supplementary Estimates | | | Total \$000 |
| | | Departmental Transactions \$000 | Non- Departmental Transactions \$000 | Total Transactions \$000 | |
| Appropriations | | | | | |
| Output Expenses | 362,506 | (20,124) | 28,957 | 8,833 | 371,339 |
| Benefits or Related Expenses | - | N/A | - | - | - |
| Borrowing Expenses | - | - | - | - | - |
| Other Expenses | 203,176 | - | 24,248 | 24,248 | 227,424 |
| Capital Expenditure | 63,004 | - | (5,164) | (5,164) | 57,840 |
| Intelligence and Security Department Expenses and Capital Expenditure | - | - | N/A | - | - |
| Multi-Category Expenses and Capital Expenditure (MCA) | | | | | |
| <i>Output Expenses</i> | 12,037 | 2,643 | - | 2,643 | 14,680 |
| <i>Other Expenses</i> | - | - | - | - | - |
| <i>Capital Expenditure</i> | - | N/A | - | - | - |
| Total Appropriations | 640,723 | (17,481) | 48,041 | 30,560 | 671,283 |
| Crown Revenue and Capital Receipts | | | | | |
| Tax Revenue | - | N/A | - | - | - |
| Non-Tax Revenue | - | N/A | - | - | - |
| Capital Receipts | - | N/A | - | - | - |
| Total Crown Revenue and Capital Receipts | - | N/A | - | - | - |

Part 2 - Details of Departmental Appropriations

2.1 - Departmental Output Expenses

Establishment of New Public Media Entity (M8) (A12)

Scope of Appropriation and Expenses

| Type, Title, Scope and Period of Appropriations | Appropriations, Adjustments and Use | \$000 |
|---|-------------------------------------|----------|
| Establishment of New Public Media Entity (M8) (A12) This appropriation is limited to establishing a new public media entity and related services and advice to support its establishment and initial operations. Commences: 01 April 2022 Expires: 30 June 2023 | Original Appropriation | 38,300 |
| | Adjustments to 2021/22 | - |
| | Adjustments for 2022/23 | (23,700) |
| | Adjusted Appropriation | 14,600 |
| | Actual to 2021/22 Year End | 2,338 |
| | Estimated Actual for 2022/23 | 12,262 |
| | Estimate for 2023/24 | - |
| | Estimated Appropriation Remaining | - |

Revenue

| | Budget \$000 |
|--|-----------------|
| Revenue from the Crown to end of 2023/24 | 14,600 |
| Revenue from Others to end of 2023/24 | - |
| Total Revenue | 14,600 |

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve the establishment of a new public media entity. The purpose, objectives, functions, and operating principles of the entity will be set out in legislation.

Reasons for Change in Appropriation

This appropriation decreased by \$23.700 million to \$14.600 million in 2022/23 due to the reprioritisation of funding decisions to Strengthen Public Media in New Zealand. On 8 February 2023, Prime Minister Chris Hipkins announced that work on the TVNZ/RNZ public media entity would stop and that RNZ and NZ On Air would receive additional funding instead as part of the government refocusing its policies.

Heritage Services (M4) (A12)

Scope of Appropriation

Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.

Expenses and Revenue

| | 2022/23 | | |
|------------------------|--------------------|-------------------------------------|----------------|
| | Estimates \$000 | Supplementary Estimates \$000 | Total \$000 |
| Total Appropriation | 15,528 | 1,677 | 17,205 |
| Revenue from the Crown | 15,528 | 1,671 | 17,199 |
| Revenue from Others | - | 6 | 6 |

Reasons for Change in Appropriation

This appropriation increased by \$1.677 million to \$17.205 million for 2022/23 due to:

- expense transfers from 2021/22 to 2022/23 of \$905,000. The administration and management of COVID grant initiatives was delayed as the initiatives were revised in response to the Delta and Omicron variants of COVID-19. There was also a transfer related to delays to the construction of the National Erebus Memorial due to protest activity at the site
- a fiscally neutral transfer of \$890,000 from the Ministry for Pacific Peoples for the Dawn Raids Online Platform
- a fiscally neutral transfer of \$175,000 from the COVID-19 - Cultural Sector Response and Recovery appropriation for Mātauranga Māori Marae Ora administration costs
- new funding of \$120,000 for cost pressures associated with the Arts, Culture and Heritage Public Sector Pay Adjustment
- a fiscally neutral transfer of \$93,000 from the Protection of Taonga Tūturu appropriation support Manatū Taonga discharge its conservation and repatriation responsibilities under the Protected Objects Act 1975, and
- \$6,000 forecast revenue for royalty payments and third-party contributions to Ministry initiatives.

This increase was partially offset by:

- a fiscally neutral transfer of \$60,000 to the Heritage and Cultural Sector Initiatives Non-departmental Other Expense appropriation for the Pūkākī Trust's ongoing operational costs and independent review
- an expense transfer to 2023/24 of \$340,000 for delays in the Manatū Taonga corporate website project, and
- a reduction of \$112,000 for rephasing of funding relating to Software as a Service (SaaS).

Part 3 - Details of Non-Departmental Appropriations

3.1 - Non-Departmental Output Expenses

Management of Historic Places (M4) (A12)

Scope of Appropriation

Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|---|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Antarctic Heritage Trust | | | |
| Building and artefact conservation and restoration work planned for the year will be achieved | 100% | (25%) | 75% |
| Create and share digital content (number of people reached digitally) | 1,000,000 | 500,000 | 1,500,000 |
| Deliver Inspiring Explorer programmes | 8 programmes | (1 programme) | 7 programmes |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|---|---|
| Building and artefact conservation and restoration work planned for the year will be achieved | Change to the 'total standard' This target has been changed as the Cape Adare conservation work will not be completed in 2022/23 due to lack of logistics support. |
| Create and share digital content (number of people reached digitally) | Change to the 'total standard' This has been updated to reflect a greater focus on expanding our digital reach. |
| Deliver Inspiring Explorer programmes | Change to the 'total standard' This has been adjusted to fit in with the ongoing funding for this programme after a period of greater activity in 2021/22. |

Reasons for Change in Appropriation

This appropriation increased by \$1.950 million to \$20.464 million for 2022/23 due to:

- new funding of \$1 million to address cost pressures in meeting legal obligations associated with memorials and heritage sites, and
- new funding of \$950,000 for Heritage New Zealand Pouhere Taonga to meet the additional demand generated by the North Island Weather Event, including archaeological authority processes to support the timely delivery of infrastructure projects.

Museum Services (M4) (A12)

Scope of Appropriation

Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Te Papa Tongarewa | | | |
| Museum of NZ Te Papa Tongarewa (visitors only) | 863,500 | 136,500 | 1,000,000 |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|--|---|
| Museum of NZ Te Papa Tongarewa (visitors only) | Change to the 'total standard' The total standard shows what is reflected in the final estimates of visitor numbers approved in the beginning of the year. |

Reasons for Change in Appropriation

This appropriation increased by \$3.402 million to \$64.017 million for 2022/23 due to a fiscally neutral transfer from the Heritage and Culture Sector Non-departmental Capital appropriation to reclassify capital expenditure as operating expenditure for the Ngā Taonga Utaina project.

Performing Arts Services (M4) (A12)

Scope of Appropriation

Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Audiences for symphonic music, ballet and kapa haka performances | | | |
| Audiences for symphonic music (attendance) | 60,000 | (10,000) | 50,000 |
| Total views for New Zealand Symphony Orchestra digital content streaming | 800,000 | (260,000) | 540,000 |

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Concerts/performances feature NZ artistic content | | | |
| Number of New Zealand symphonic works performed/recorded | 83 | 7 | 90 |
| New Zealand Music Month continues to attract public support as evidenced through the number of New Zealand music performances, activities and promotions nationwide during May | 1,000+ | Reworded measure | 1,000+ |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|--|--|
| Audiences for symphonic music (attendance) | Change to the 'total standard' The total standard was decreased as the New Zealand Symphony Orchestra are not anticipating an uplift in audiences given ongoing cost of living discretionary spend pressures. |
| Total views for New Zealand Symphony Orchestra digital content streaming | Change to the 'total standard' The total standard was decreased to reflect a measurement change from impressions to unique accounts, consistent with industry practice. |
| New Zealand Music Month continues to attract public support as evidenced through the number of New Zealand music performances, activity and promotions nationwide during May | Reworded measure Wording changed to capture the number of events and promotions that do not involve an actual performance (ie, New Zealand Music Month artist talk at a public library, or online New Zealand Music Month video premieres etc). |

Promotion and Support of the Arts and Film (M4) (A12)

Scope of Appropriation

Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| New Zealand Film Commission (NZFC) | | | |
| Total number of writers, producers and directors who have an NZFC funded long-form screen story in development or production during the current financial year who have received support through a NZFC talent development initiative in the last five years | 35 | (5) | 30 |
| Total admissions to the New Zealand box office for all NZFC funded feature films | 100,000 | 300,000 | 400,000 |
| Number of NZFC funded feature films | 12 | 6 | 18 |

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|---|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Creative New Zealand (Creative NZ) | | | |
| New Zealand's arts sector is resilient: Percentage of Tōtara and Kahikatea organisations that meet or exceed expectations set out in their funding agreement across the three dimensions: quality of artistic programme; financial health; organisational health | >=80% | 17.5% | >97.5% |
| High-quality New Zealand art is developed: Number of new New Zealand works developed | >=2,500 | 1,000 | >=3,500 |
| New Zealanders experience high-quality: Number of attendances at arts activities and events (see Note 1) funded by Creative NZ | >=1,500,000 | 1,500,000 | >=3,000,000 (online and in person attendance) |
| New Zealanders participate in the arts: Number of participants in arts activities (see Note 1) funded by Creative NZ | >=150,000 | 100,000 | >=250,000 |
| New Zealand arts gain international success: Number of individuals and organisations funded by Creative NZ to engage internationally | >=50 | 0-30 | 50-80 |
| New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ | >=200 | 250 | >=450 |
| New Zealand arts are valued and supported: Index rating for how New Zealanders perceive the value of the arts to New Zealand (New Zealanders and the Arts Survey) | >53% | 6% | >=59% |
| New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative NZ) investment across Tōtara and Kahikatea organisations | >=42% | 21% | >=63% |
| Niu Dawn Raids Initiative: Percentage of completed projects that meet / exceed expectations in funding agreements | New measure | 99% | 99% |

Note 1 - 'Arts activities' captures a wide variety of works funded by Creative New Zealand (eg, plays, concerts, dance performances, exhibitions, workshops, masterclasses and publications).

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|--|---|
| Total number of writers, producers and directors who have an NZFC funded long-form screen story in development or production during the current financial year who have received support through a NZFC talent development initiative in the last five years | Change to the 'total standard' The total standard has been decreased based on NZFC's projections for production activity in the remainder of this financial year. |
| Total admissions to the NZ box office for all NZFC funded feature films | Change to the 'total standard' The total standard has been increased as there has been a great success of films released in the period and increase in cinema admissions. |
| Number of NZFC funded feature films | Change to the 'total standard' The total standard has been increased as this now includes feature film finishing grants. This is an existing grant scheme to support feature films and is considered to be within the scope of this measure. |

| Assessment of Performance | Reason for the change |
|---|---|
| <p>New Zealand's arts sector is resilient: Percentage of Tōtara and Kahikatea organisations that meet or exceed expectations set out in their funding agreement across the three dimensions: quality of artistic programme; financial health; organisational health</p> <p>New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative New Zealand) investment across Tōtara and Kahikatea organisations</p> | <p>Reworded measure and change to the 'total standard'</p> <p>The total standard has been increased as previous targets were based on older results as at 31 December 2021.</p> |
| <p>High-quality New Zealand art is developed: Number of new New Zealand works developed</p> <p>New Zealanders experience high-quality: Number of attendances at arts activities and events (see Note 1) funded by Creative NZ</p> <p>New Zealanders participate in the arts: Number of participants in arts activities (see Note 1) funded by Creative NZ</p> <p>New Zealand arts gain international success: Number of individuals and organisations funded by Creative NZ to engage internationally</p> <p>New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ</p> | <p>Change to the 'total standard'</p> <p>The total standard has been increased as SPE 2022/23 targets were based on 2021/22 year actuals as at 31 December 2021.</p> |
| <p>New Zealand arts are valued and supported: Index rating for how New Zealanders perceive the value of the arts to New Zealand (New Zealanders and the Arts Survey)</p> | <p>Change to the 'total standard'</p> <p>The total standard has been increased as the original 2022/23 targets were based on the result of three measures in the most recent New Zealanders and the Arts Survey published in 2021.</p> |
| <p>Niu Dawn Raids Initiative: Percentage of completed projects that meet / exceed expectations in funding agreements</p> | <p>New performance indicator</p> <p>This is a new performance indicator as Budget 2022 provided \$13.646 million over four years towards a Dawn Raids Package (the package). The package comprises four initiatives to be led by the Ministry for Pacific Peoples (MPP) and Manatū Taonga, which includes Contestable funding for Pacific artists and historians to capture and reflect community experiences of the Dawn Raids. This initiative (one of four) will be delivered through a partnership between Creative NZ and the Broadcasting Commission with a budget of \$2 million over 2022/23 and 2023/24.</p> |

Note 1 - 'Arts activities' captures a wide variety of works funded by Creative New Zealand (eg, plays, concerts, dance performances, exhibitions, workshops, masterclasses and publications).

Reasons for Change in Appropriation

This appropriation increased by \$13.744 million to \$40.734 million for 2022/23 due to:

- an expense transfer of \$11.384 million from 2021/22 to 2022/23 to support an extension of the Screen Production Recovery Fund
- a fiscally neutral transfer of \$2 million from the Ministry for Pacific Peoples to establish a contestable fund for Pacific groups or individuals in the creative sector to undertake large scale professional artistic and historical works that capture and reflect community experiences of the Dawn Raids, and
- a fiscally neutral transfer of \$360,000 from the New Zealand Screen Production Grant appropriation to be distributed to the New Zealand Film Commission for administration costs for the Premium Productions for International Audiences Fund.

Protection of Taonga Tūturu (M4) (A12)

Scope of Appropriation

This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.

Reasons for Change in Appropriation

This appropriation increased by \$72,000 to \$872,000 for 2022/23 due to an expense transfer of \$165,000 from 2021/22 to 2022/23 for continued work providing conservation treatment of wet organic materials.

This increase was partially offset by a fiscally neutral transfer of \$93,000 from the Protection of Taonga Tūturu appropriation to the Heritage Services Departmental Output Expense appropriation to support Manatū Taonga to discharge its conservation and repatriation responsibilities under the Protected Objects Act 1975.

Public Broadcasting Services (M8) (A12)

Scope of Appropriation

This appropriation is limited to providing funding for New Zealand television and radio programmes, music, archiving, broadcasting and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a national Pacific radio network and international radio and television services to the Pacific.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|---|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| NZ On Air | | | |
| A majority of the New Zealand Media Fund is invested in contestable content | More than 55% | At least 55% | At least 55% |
| Number of Scripted and Factual hours funded (includes all formats, eg, television, online, radio but excludes Public Interest Journalism Projects) | At least 800 | (200) | At least 600 |
| New Zealand music content on alternative radio is at least 50% | 50% | At least 50% | At least 50% |
| First run prime time (6pm to 10.30pm) content for television achieving average audiences of 100,000 or higher (excludes on-demand audiences) (see Note 1) | More than 50% | (5%) | More than 45% |
| Funded digital content achieving more than 50,000 views in its first six months online (see Note 2) | More than 50% | (5%) | More than 45% |
| New Zealanders believe that NZ On Air supports journalism that is important to New Zealanders | New Measure | 75% | 75% |
| Funding from the Public Interest Journalism Fund (PIJF) (Factual) stream for targeted audiences, as defined by the Broadcasting Act | New Measure | 50% | 50% |
| PIJF content reaches a minimum of 300,000 weekly Unique Browsers online | New Measure | Achieved | Achieved |
| Time spent consuming PIJF content via online platforms is one minute or greater | New Measure | Achieved | Achieved |
| New Zealand Music consumed on streaming services in New Zealand | New Measure | 10% | 10% |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|---|---|
| Number of Scripted and Factual hours funded (includes all formats, eg, television, online, radio but excludes Public Interest Journalism Projects) | Change to the 'total standard' The target for this measure is reduced in 2022/23 to more realistically reflect the number of hours funded due to production cost increases. |
| First run prime time (6pm to 10.30pm) content for television achieving average audiences of 100,000 or higher (excludes on-demand audiences) (see Note 1) | Change to the 'total standard' The reduction in the 2022/23 target reflects less people watching linear television making it more difficult to achieve average audiences of 100,000 or higher. |
| Funded digital content achieving more than 50,000 views in its first six months online (see Note 2) | Change to the 'total standard' The Target for this measure has been lowered to more than 45% as actual results from 2020/21 indicated previous the target was unrealistic. |
| New Zealanders believe that NZ On Air supports journalism that is important to New Zealanders | New Performance Indicator This is a new measure in 2022/23 as NZ On Air increased its focus on journalism so it was considered appropriate to measure whether the public considered journalism we fund is important to them. |
| Funding from the Public Interest Journalism Fund (PIJF) (Factual) stream for targeted audiences, as defined by the Broadcasting Act PIJF content reaches a minimum of 300,000 weekly Unique Browsers online Time spent consuming PIJF content via online platforms is one minute or greater | New Performance Indicator These are new measures in 2022/23 which, along with others is aimed to assess the impact of the PIJF. |
| New Zealand Music consumed on streaming services in New Zealand (see Note 3) | New Performance Indicator This is a new measure in 2022/23 as streaming is a popular mechanism for music to be consumed and we want to be able to measure how much New Zealand music is being consumed this way. |

Note 1 - 'First run' refers to programmes not previously shown on TV. 'Primetime' is 6.00pm - 10.30pm seven days a week.

Note 2 - This measures funded digital content which completes its first six months online during the financial year.

Note 3 - Audio streaming comprises Spotify, Apple Music and YouTube. Video Streaming comprises YouTube and Apple Music. These three services make up around 95% - 97% of all streaming in New Zealand.

Reasons for Change in Appropriation

This appropriation increased by \$4.789 million to \$177.624 million for 2022/23 due to:

- an expense transfer of \$4.561 million from 2021/22 to 2022/23 for an extension to the Screen Production Recovery fund to provide ongoing confidence for producers and financiers to maximise production in the sector, and
- new funding of \$228,000 to support ongoing AM transmission for emergency management communications in Northland.

Public Media Services (M8) (A12)

Scope of Appropriation

This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.

Expenses

| | 2022/23 | | |
|---------------------|--------------------|-------------------------------------|----------------|
| | Estimates \$000 | Supplementary Estimates \$000 | Total \$000 |
| Total Appropriation | - | 5,000 | 5,000 |

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve diverse and relevant New Zealand content and programming, meeting appropriate content standards, which is available to New Zealand and Pacific audiences.

How Performance will be Assessed and End of Year Reporting Requirements

| | 2022/23 | | |
|---|-----------------------|--|-------------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Assessment of Performance | | | |
| Outputs and services provided by Radio New Zealand are maintained | New Measure | 100% | 100% |

Changes Made to Assessment of Performance

| | |
|---|--|
| Outputs and services provided by Radio New Zealand are maintained | <p>New performance indicator</p> <p>This new measure has been chosen as the funding for 2022/23 has been provided to Radio New Zealand for urgent cost pressures. The funding is provided to avoid a reduction in outputs or services.</p> |
|---|--|

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Broadcasting and Media in a report appended to the Manatū Taonga annual report 2023/24.

Reasons for Change in Appropriation

This appropriation increased by \$5 million to \$5 million for 2022/23 due to reprioritisation of funding to Strengthen Public Media in New Zealand. This new appropriation has been established to replace the existing Public Broadcasting Services Non-departmental Output Expense. Funding provided in 2022/23 is for Radio New Zealand cost pressures.

3.4 - Non-Departmental Other Expenses

COVID-19 - Cultural Sector Response and Recovery (M4) (A12)

Scope of Appropriation

This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|---|--|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Mātauranga Māori Te Awe Kōtuku - Marae Ora | | | |
| Number of funding rounds | 4 rounds | (2 rounds) | 2 rounds |
| Cultural Sector Emergency Relief - Organisations | | | |
| Number of organisations who received support | Number of organisations (baseline measure) | Measure withdrawn | - |
| Number of organisations who received maximum support | Number of organisations (baseline measure) | Measure withdrawn | - |
| Cultural Sector Emergency Relief - Grant for Self-Employed Individuals | | | |
| Number of self-employed individuals who received support | Number of organisations (baseline measure) | Measure withdrawn | - |
| Percentage of Grants received by Māori or Pacific self-employed individuals | Number of organisations (baseline measure) | Measure withdrawn | - |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|---|---|
| Number of funding rounds | Change to the 'total standard' The supplementary estimates standard has been reduced as only two rounds were needed to distribute a lower amount of funding in the 2022/23 year. |
| Number of organisations who received support Number of organisations who received maximum support Number of self-employed individuals who received support Percentage of Grants received by Māori or Pacific self-employed individuals | Deleted performance measures These performance indicators are being removed as the funding ended in April 2022 with the shift back to the "orange" setting of the COVID-19 Protection Framework. |

Reasons for Change in Appropriation

This appropriation decreased by \$24.175 million to \$87.825 million for 2022/23 due to:

- an expense transfer of \$32 million from 2022/23 to 2023/24 to align the appropriation to the deliverables expected in grant funding agreements

- return of savings to the Crown of \$15 million as demand for the Arts and Culture Event Support Scheme was lower than anticipated
- a fiscally neutral transfer of \$2 million from the COVID-19 - Cultural Sector Response and Recovery appropriation to be distributed to the Ministry for Social Development for the Creative Careers Services pilot, and
- a fiscally neutral transfer of \$175,000 to the Heritage Services Departmental Output Expense appropriation for Mātauranga Māori Marae Ora administration costs.

This decrease is partially offset by an expense transfer of \$25 million from 2021/22 to 2022/23 for the Cultural Sector Regeneration Fund.

Earthquake-prone Heritage Buildings (M4) (A12)

Scope of Appropriation and Expenses

| Type, Title, Scope and Period of Appropriations | Appropriations, Adjustments and Use | \$000 |
|--|-------------------------------------|--------|
| Earthquake-prone Heritage Buildings (M4) (A12) This appropriation is limited to supporting earthquake strengthening of privately-owned heritage buildings. Commences: 01 July 2020 Expires: 30 June 2024 | Original Appropriation | 6,750 |
| | Adjustments to 2021/22 | 3,480 |
| | Adjustments for 2022/23 | - |
| | Adjusted Appropriation | 10,230 |
| | Actual to 2021/22 Year End | 3,440 |
| | Estimated Actual for 2022/23 | 4,167 |
| | Estimate for 2023/24 | 2,623 |
| | Estimated Appropriation Remaining | - |

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|---|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Number of buildings directly benefitted by grants | 50 | (20) | 30 |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|---|---|
| Number of buildings directly benefitted by grants | Change to the 'total standard' This measure is based on the completion of work on the buildings that directly benefitted from grants. Disruption in the heritage building sector (related to COVID-19 and adverse weather events) has significantly delayed the completion of projects so this measure is spanning a longer time period than originally estimated. Total remaining buildings involved is 60, some are expected for completion this year, the remaining are likely next year. |

Heritage and Cultural Sector Initiatives (M4) (A12)

Scope of Appropriation

This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.

Expenses

| | 2022/23 | | |
|---------------------|--------------------|-------------------------------------|----------------|
| | Estimates \$000 | Supplementary Estimates \$000 | Total \$000 |
| Total Appropriation | - | 60 | 60 |

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve improved heritage and cultural services for the benefit of New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

| | 2022/23 | | |
|---|-----------------------|--|-------------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Assessment of Performance | | | |
| Funding is provided to Pūkākī Trust as agreed with the Minister | New Measure | New Measure | As agreed |

End of Year Performance Reporting

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga annual report 2022/23.

Reasons for Change in Appropriation

This appropriation increased by \$60,000 to \$60,000 for 2022/23 due to a fiscally neutral transfer from the Heritage Services appropriation for the Pūkākī Trust's ongoing operational costs and independent review.

Maintenance of War Graves, Historic Graves and Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.

Reasons for Change in Appropriation

This appropriation increased by \$4.663 million to \$9.695 million for 2022/23 due to:

- new funding of \$4 million to meet legal obligations associated with Pukeahu National War Memorial Park, and
- an expense transfer of \$663,000 from 2021/22 to 2022/23 for maintenance work that was delayed due to the COVID-19 pandemic.

New Zealand Screen Production Grant - New Zealand (M4) (A12)

Scope of Appropriation and Expenses

| Type, Title, Scope and Period of Appropriations | Appropriations, Adjustments and Use | \$000 |
|--|-------------------------------------|---------|
| New Zealand Screen Production Grant - New Zealand (M4) (A12) This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2021 Expires: 30 June 2025 | Original Appropriation | 75,500 |
| | Adjustments to 2021/22 | 72,529 |
| | Adjustments for 2022/23 | 20,240 |
| | Adjusted Appropriation | 168,269 |
| | Actual to 2021/22 Year End | 68,980 |
| | Estimated Actual for 2022/23 | 99,289 |
| | Estimate for 2023/24 | - |
| | Estimated Appropriation Remaining | - |

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Total value of approved Qualifying NZ Production Expenditure (QNZPE) for NZSPG (New Zealand productions) | \$121.95 million | \$16.05 million | \$138 million |
| Number of final NZSPG certificates issued for New Zealand productions | 28 | (1) | 27 |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|---|---|
| Total value of approved Qualifying New Zealand Production Expenditure (QNZPE) for NZSPG (New Zealand productions) | Change to the 'total standard' The supplementary estimates standard has been increased as previous production and application submission delays due to Covid-19 has meant more activity in the 2022/23 financial year. |
| Number of final NZSPG certificates issued for New Zealand productions | Change to the 'total standard' The supplementary estimates standard has been decreased as production and application submission delays due to Covid-19 mean that fewer final certificates are expected in 2022/23. |

Reasons for Change in Appropriation

This appropriation increased by \$20.240 million to \$168.269 million due to new funding of \$20.600 million to meet increased demand from eligible New Zealand productions for the New Zealand Screen Production Grant.

This increase was partially offset by a fiscally neutral transfer of \$360,000 to the Promotion and Support of the Arts and Film appropriation for administration costs for the Premium Productions for International Audiences Fund.

3.5 - Non-Departmental Capital Expenditure

Development of National Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital expenditure for developing memorials of national and historic significance.

Reasons for Change in Appropriation

This appropriation increased by \$2.309 million to \$3.809 million for 2022/23 due to an expense transfer from 2021/22 for delays to the timing of construction of the National Erebus Memorial.

Heritage and Culture Sector Capital (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.

How Performance will be Assessed and End of Year Reporting Requirements

| Assessment of Performance | 2022/23 | | |
|--|--------------------|----------------------------------|----------------|
| | Estimates Standard | Supplementary Estimates Standard | Total Standard |
| Enhancement of digital distribution platforms is progressed according to plan and budget | Achieved | Measure withdrawn | - |

Changes Made to Assessment of Performance

| Assessment of Performance | Reason for the change |
|--|--|
| Enhancement of digital distribution platforms is progressed according to plan and budget | Deleted performance measure This measure was withdrawn to correct an error as the funding for this initiative concluded in 2021/22. |

Reasons for Change in Appropriation

This appropriation decreased by \$7.473 million to \$53.601 million for 2022/23 due to a decrease of \$8.723 million in funding for the Ngā Taonga Utaina project, which included a fiscally neutral transfer of \$3.402 million to the Museum Services appropriation to align operating and capital funding with expected expenditure.

This decrease was partially offset by new funding of \$1.250 million to support ongoing AM transmission for emergency management communications in Northland.

Part 4 - Details of Multi-Category Expenses and Capital Expenditure

4 - Multi-Category Expenses and Capital Expenditure

Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)

Scope of Appropriation, Expenses and Capital Expenditure

| Title, Overarching Purpose and Period of Appropriations and Type and Scope of Categories | Appropriations, Adjustments and Use | \$000 | |
|--|---|------------------------|--------|
| Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12) The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities. Commences: 01 July 2019 Expires: 30 June 2024 | Original Appropriation | 51,880 | |
| | Adjustments to 2021/22 | 26,873 | |
| | Adjustments for 2022/23 | (690) | |
| | Adjusted Appropriation | 78,063 | |
| | Actual to 2021/22 Year End | 48,877 | |
| | Estimated Actual for 2022/23 | 14,680 | |
| | Estimate for 2023/24 | 14,506 | |
| | Estimated Appropriation Remaining | - | |
| | Departmental Output Expenses | Original Amount | 7,264 |
| | Ministerial Servicing | Adjustments to 2021/22 | 1,069 |
| This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media. | Adjustments for 2022/23 | 102 | |
| | Adjusted Amount | 8,435 | |
| | Actual to 2021/22 Year End | 5,759 | |
| | Estimated Actual for 2022/23 | 914 | |
| | Estimate for 2023/24 | 1,762 | |
| | Estimated Amount Remaining | - | |
| | Monitoring of Funded Agencies | Original Amount | 16,601 |
| | This category is limited to monitoring the Crown's interests in cultural sector agencies. | Adjustments to 2021/22 | (202) |
| Adjustments for 2022/23 | | (1,222) | |
| Adjusted Amount | | 15,177 | |
| Actual to 2021/22 Year End | | 7,765 | |
| Estimated Actual for 2022/23 | | 2,831 | |
| Estimate for 2023/24 | | 4,581 | |
| Estimated Amount Remaining | | - | |
| Policy Advice | | Original Amount | 28,015 |
| This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting. | Adjustments to 2021/22 | 26,006 | |
| | Adjustments for 2022/23 | 430 | |
| | Adjusted Amount | 54,451 | |
| | Actual to 2021/22 Year End | 35,353 | |
| | Estimated Actual for 2022/23 | 10,935 | |
| | Estimate for 2023/24 | 8,163 | |
| | Estimated Amount Remaining | - | |

Revenue

| | Budget \$000 |
|---|-----------------|
| Revenue from the Crown to end of 2023/24 | |
| Ministerial Servicing | 8,402 |
| Monitoring of Funded Agencies | 15,131 |
| Policy Advice | 54,192 |
| Total Revenue Crown to end of 2023/24 | 77,725 |
| Revenue from Others to end of 2023/24 | |
| Ministerial Servicing | 36 |
| Monitoring of Funded Agencies | 50 |
| Policy Advice | 270 |
| Total Revenue Other to end of 2023/24 | 356 |
| Total Revenue | 78,081 |

Reasons for Change in Appropriation

This appropriation decreased by \$690,000 to \$78.063 million in 2022/23 due to:

- \$1 million reduced funding as previous funding decisions to Strengthen Public Media in New Zealand have been reprioritised, and
- \$302,000 transferred to Vote Sport and Recreation to reflect the most recent allocation of policy resources to the Sport and Recreation Portfolio within Manatū Taonga.

This decrease was partially offset by:

- \$483,000 additional funding for the Public Sector Pay Adjustment, and
- \$129,000 transferred from Vote Māori Development for the Te Pae Tawhiti work programme.