

# *Vote Arts, Culture and Heritage*

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APPROPRIATION MINISTER(S): Minister for Arts, Culture and Heritage (M4), Minister for Media and Communications (M8)

DEPARTMENT ADMINISTERING THE VOTE: Ministry for Culture and Heritage (A12)

RESPONSIBLE MINISTER FOR MINISTRY FOR CULTURE AND HERITAGE: Minister for Arts, Culture and Heritage

# Details of Appropriations and Capital Injections

## Annual Appropriations and Forecast Permanent Appropriations

	2024/25		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Titles and Scopes of Appropriations by Appropriation Type			
<b>Departmental Output Expenses</b>			
<b>Heritage Services (M4) (A12)</b> Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.	13,638	(121)	13,517
<b>Total Departmental Output Expenses</b>	13,638	(121)	13,517
<b>Departmental Capital Expenditure</b>			
<b>Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12)</b> This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.	430	(410)	20
<b>Total Departmental Capital Expenditure</b>	430	(410)	20
<b>Non-Departmental Output Expenses</b>			
<b>Management of Historic Places (M4) (A12)</b> Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.	18,677	-	18,677
<b>Museum Services (M4) (A12)</b> Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.	60,628	-	60,628
<b>Performing Arts Services (M4) (A12)</b> Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.	47,102	-	47,102
<b>Promotion and Support of the Arts and Film (M4) (A12)</b> Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.	21,885	-	21,885
<b>Protection of Taonga Tūturu (M4) (A12)</b> This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.	750	510	1,260
<b>Public Media Services (M8) (A12)</b> This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.	174,600	-	174,600
<b>Total Non-Departmental Output Expenses</b>	323,642	510	324,152

	2024/25		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Titles and Scopes of Appropriations by Appropriation Type			
<b>Non-Departmental Other Expenses</b>			
<b>COVID-19 - Cultural Sector Response and Recovery (M4) (A12)</b> This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.	600	(546)	54
<b>Heritage and Cultural Sector Initiatives (M4) (A12)</b> This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.	7,545	9,531	17,076
<b>Maintenance of War Graves, Historic Graves and Memorials (M4) (A12)</b> This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.	6,032	(380)	5,652
<b>Settlement of Legal Obligations (M4) (A12)</b> This appropriation is limited to expenses to settle legal claims associated with the development and maintenance of war graves, historical graves and memorials.	-	450	450
<b>Supporting Commemorations and Anniversaries (M4) (A12)</b> This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.	2,750	(500)	2,250
<b>Total Non-Departmental Other Expenses</b>	16,927	8,555	25,482
<b>Non-Departmental Capital Expenditure</b>			
<b>Development of National Memorials (M4) (A12)</b> This appropriation is limited to capital expenditure for developing memorials of national and historic significance.	3,809	(3,809)	-
<b>Heritage and Culture Sector Capital (M4) (A12)</b> This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.	3,415	264	3,679
<b>Total Non-Departmental Capital Expenditure</b>	7,224	(3,545)	3,679
<b>Multi-Category Expenses and Capital Expenditure</b>			
<b>Policy Advice, Monitoring of Funded Agencies and Ministerial Services MCA (M4) (A12)</b> The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.	11,732	361	12,093
<b>Departmental Output Expenses</b>			
<b>Ministerial Servicing</b> This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.	1,659	44	1,703
<b>Monitoring of Funded Agencies</b> This category is limited to monitoring the Crown's interests in cultural sector agencies.	3,411	149	3,560
<b>Policy Advice</b> This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.	6,662	168	6,830
<b>Total Multi-Category Expenses and Capital Expenditure</b>	11,732	361	12,093
<b>Total Annual Appropriations and Forecast Permanent Appropriations</b>	373,593	5,350	378,943

## Multi-Year Appropriations

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
<b>Departmental Output Expenses</b>		
<b>Cultural Diplomacy International Programme (M4) (A12)</b> This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on Asia and other regions where New Zealand is pursuing free trade agreements.  Commences: 01 July 2020  Expires: 30 June 2025	Original Appropriation	8,345
	Adjustments to 2023/24	(4,828)
	Adjustments for 2024/25	-
	Adjusted Appropriation	3,517
	Actual to 2023/24 Year End	1,810
	Estimated Actual for 2024/25	1,707
	Estimate for 2025/26	-
	Estimated Appropriation Remaining	-
<b>Non-Departmental Other Expenses</b>		
<b>New Zealand Screen Production Grant - New Zealand (M4) (A12)</b> This appropriation is limited to providing grant assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission.  Commences: 01 July 2021  Expires: 30 June 2025	Original Appropriation	75,500
	Adjustments to 2023/24	219,625
	Adjustments for 2024/25	-
	Adjusted Appropriation	295,125
	Actual to 2023/24 Year End	177,626
	Estimated Actual for 2024/25	117,499
	Estimate for 2025/26	-
	Estimated Appropriation Remaining	-
<b>Regional Culture and Heritage Fund (RCHF) (M4) (A12)</b> This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions.  Commences: 01 July 2023  Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2023/24	(6,264)
	Adjustments for 2024/25	96
	Adjusted Appropriation	20,500
	Actual to 2023/24 Year End	-
	Estimated Actual for 2024/25	20,500
	Estimate for 2025/26	-
	Estimated Appropriation Remaining	-

# Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations

	2024/25		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Total Annual Appropriations and Forecast Permanent Appropriations	373,593	5,350	378,943
Total Forecast MYA Departmental Output Expenses	1,611	96	1,707
Total Forecast MYA Non-Departmental Other Expenses	75,000	62,999	137,999
<b>Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations</b>	<b>450,204</b>	<b>68,445</b>	<b>518,649</b>

# Capital Injection Authorisations

	2024/25		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Ministry for Culture and Heritage - Capital Injection (M4) (A12)	-	-	-

# Supporting Information

## Part 1 - Vote as a Whole

### 1.2 - Trends in the Vote

#### Summary of Financial Activity

	2024/25				
	Estimates \$000	Supplementary Estimates			Total \$000
		Departmental Transactions \$000	Non- Departmental Transactions \$000	Total Transactions \$000	
<b>Appropriations</b>					
Output Expenses	338,891	(25)	510	485	339,376
Benefits or Related Expenses	-	N/A	-	-	-
Borrowing Expenses	-	-	-	-	-
Other Expenses	91,927	-	71,554	71,554	163,481
Capital Expenditure	7,654	(410)	(3,545)	(3,955)	3,699
Intelligence and Security Department Expenses and Capital Expenditure	-	-	N/A	-	-
Multi-Category Expenses and Capital Expenditure (MCA)					
<i>Output Expenses</i>	11,732	361	-	361	12,093
<i>Other Expenses</i>	-	-	-	-	-
<i>Capital Expenditure</i>	-	N/A	-	-	-
<b>Total Appropriations</b>	450,204	(74)	68,519	68,445	518,649
<b>Crown Revenue and Capital Receipts</b>					
Tax Revenue	-	N/A	-	-	-
Non-Tax Revenue	-	N/A	-	-	-
Capital Receipts	-	N/A	-	-	-
<b>Total Crown Revenue and Capital Receipts</b>	-	N/A	-	-	-

## Part 2 - Details of Departmental Appropriations

### 2.1 - Departmental Output Expenses

#### Heritage Services (M4) (A12)

##### *Scope of Appropriation*

Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.

##### *Expenses and Revenue*

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	13,638	(121)	13,517
Revenue from the Crown	13,638	(131)	13,507
Revenue from Others	-	10	10

##### *How Performance will be Assessed and End of Year Reporting Requirements*

	2024/25		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Number of visits by returning visitors to Manatū Taonga websites	600,000	Measure withdrawn	-
Annual number of returning visitors to Manatū Taonga websites	New measure	New measure	600,000

##### *Reasons for Change in Appropriation*

This appropriation decreased by \$121,000 to \$13.517 million for 2024/25 due to a fiscally neutral transfer of \$381,000 to align appropriations to overhead costs.

This decrease was partially offset by:

- an expense transfer from 2023/24 to 2024/25 of \$150,000 to administer and monitor the final grant funding agreements within the COVID-19 Cultural Recovery Package
- an expense transfer from 2023/24 to 2024/25 of \$100,000 for the dawn raids online platform initiative. This project was delayed as content collection started later than anticipated, and
- a revenue forecast adjustment of \$10,000 for expected royalty payments from third party publishers of Ministry-produced content.

## 2.3 - Departmental Capital Expenditure and Capital Injections

### Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12)

#### *Scope of Appropriation*

This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.

#### *Capital Expenditure*

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Forests/Agricultural	-	-	-
Land	-	-	-
Property, Plant and Equipment	390	(370)	20
Intangibles	40	(40)	-
Other	-	-	-
<b>Total Appropriation</b>	<b>430</b>	<b>(410)</b>	<b>20</b>

#### *Reasons for Change in Appropriation*

This appropriation decreased by \$410,000 to \$20,000 for 2024/25 as a planned laptop replacement programme was moved into the 2025/26 financial year.



# Part 3 - Details of Non-Departmental Appropriations

## 3.1 - Non-Departmental Output Expenses

### Performing Arts Services (M4) (A12)

#### Scope of Appropriation

Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.

#### How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		
Assessment of Performance	Estimates Standard	Supplementary Estimates Standard	Total Standard
<b>Audiences for symphonic music, ballet and kapa haka performances</b>			
Audiences for symphonic music (attendance)	50,000	Measure withdrawn	Not a measure in 2025/26
Number of audience members at ticketed New Zealand Symphony Orchestra concerts	New measure	New measure	70,000
Total views of New Zealand Symphony Orchestra digital content streaming	540,000	Measure withdrawn	Not a measure in 2025/26
Total views of New Zealand Symphony Orchestra digital content streaming	New measure	New measure	1,000,000
<b>New Zealand centres reached by live performances</b>			
New Zealand centres reached by live symphonic performances	18	Measure withdrawn	Not a measure in 2025/26
Number of geographic centres reached through the New Zealand Symphony Orchestra live concerts/performance/events	New measure	New measure	24
<b>Concerts/performance feature New Zealand artistic content</b>			
Number of New Zealand symphonic works performed/recorded	10	Measure withdrawn	Not a measure in 2025/26
Number of New Zealand works performed/recorded/streamed by the New Zealand Symphony Orchestra	New measure	New measure	67

## Promotion and Support of the Arts and Film (M4) (A12)

### *Scope of Appropriation*

Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.

### *How Performance will be Assessed and End of Year Reporting Requirements*

Assessment of Performance	2024/25		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
<b>New Zealand Film Commission (NZFC)</b>			
Total admissions at the New Zealand box office for all NZFC funded feature films	400,000	Measure withdrawn	-
Number of NZFC-funded feature and short films that are selected for premier film festivals	New measure	New measure	10
Number of NZFC funded feature films	18	Measure withdrawn	-
Percentage of long-form screen stories produced with NZFC development support (direct or devolved)	New measure	New measure	80%
Number of short films, feature films or series dramas in Te Reo Māori that receive NZFC development or production funding	3	Measure withdrawn	-
Number of short films and feature films in te reo Māori receiving NZFC development or production funding	New measure	New measure	2
<b>Creative New Zealand (CNZ)</b>			
New Zealand's arts sector is resilient: Percentage of Tōtara and Kahikatea organisations that meet or exceed expectations set out in their funding agreement across the three dimensions: quality of artistic programme; financial health; organisational health	>97.5%	Measure withdrawn	-
Percentage of organisations receiving funding through the Toi Tōtara Haemata and Toi Uru Kahikatea Investment Programmes that meet financial expectations set out in their funding agreements	New measure	New measure	>90%
High-quality New Zealand art is developed: Number of new New Zealand works developed	>=3,500	(>=1,000)	>=2,500
New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ	>=450	>=1,050	>=1,500
New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative New Zealand) investment across Tōtara and Kahikatea organisations	>=63%	>=4%	>=67%

Note 1 - 'Events' and 'Arts Activities' capture the number of opportunities audiences have to experience arts activities (eg, each time a play, concert, dance performance, workshop, masterclass occurs; each day an exhibition is open to the public; each sale or publication).

Protection of Taonga Tūturu (M4) (A12)

Scope of Appropriation

This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.

Reasons for Change in Appropriation

This appropriation increased by \$510,000 to \$1.260 million for 2024/25 due to fiscally neutral transfers of \$430,000 from Heritage and Cultural Initiatives and \$80,000 from Vote Conservation. These transfers are for the excavation and care of partial remains of a waka found on Rēkohu Wharekauri Chatham Island.

Public Media Services (M8) (A12)

Scope of Appropriation

This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.

How Performance will be Assessed and End of Year Reporting Requirements

	2024/25		
Assessment of Performance	Estimates Standard	Supplementary Estimates Standard	Total Standard
<b>NZ On Air</b>			
A majority of the New Zealand Media Fund is invested in contestable content	At least 55%	Measure withdrawn	-
Number of Scripted and Factual hours funded (includes all formats, eg, television, online, radio but excludes Public Interest Journalism Projects)	At least 600	Measure withdrawn	-
Production funding from the Scripted and Factual streams for targeted audiences including s36(1)c of the Broadcasting Act 1989 (see Note 1)	At least 25%	Measure withdrawn	-
NZ On Air funding for Scripted and Non-Fiction content that represents and/or is intended for targeted audiences including s36(1)(c) of the Broadcasting Act 1989 (see Note 1)	New measure	New measure	At least 25%
New Zealand music content on commercial radio: target agreed by the Minister and the Radio Broadcasters Association (see Note 2)	20%	Measure withdrawn	-

Assessment of Performance	2024/25		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
New Zealand music content on radio (see Note 3)	New measure	New measure	Commercial 20%, Alternative 50%, Streaming 8%
New Zealand music content on alternative radio is at least 50%	At least 50%	Measure withdrawn	-
First run funded linear TV content for prime time achieves audiences greater than the average channel prime time audience (excluding News)	At least 35%	Measure withdrawn	-
NZ On Air funded TV content broadcast in the period reached 65% of people aged 5+	New measure	New measure	Achieved
Funded digital content achieving more than 50,000 views in its first six months online (see Note 4)	More than 45%	Measure withdrawn	-
NZ On Air funded Video OnDemand content uploaded in the period is viewed over 8 million times (see Note 4)	New measure	New measure	Achieved
New Zealanders believe that NZ On Air supports journalism that is important to New Zealanders	75%	Measure withdrawn	-
New Zealand Music consumed on streaming services in New Zealand (see Note 4)	8%	Measure withdrawn	-
People aged 15+ who report that they have, heard watched or played NZ On Air Content in the last month	New measure	New measure	At least 35%
At least 15% of funded development projects will be funded into production	New measure	New measure	Achieved

Note 1 - Targeted audiences include children, youth, persons with disabilities and minorities in the community (Broadcasting Act 1989, s36(1)(c)).

Note 2 - The current target is 20%.

Note 3 - This measure funded digital content which completes its first six months online during the financial year.

Note 4 - Audio streaming comprises of Spotify, Apple Music and YouTube. Video streaming comprises YouTube and Apple Music. These three services make up around 95%-97% of all streaming in New Zealand.

3.4 - Non-Departmental Other Expenses

COVID-19 - Cultural Sector Response and Recovery (M4) (A12)

Scope of Appropriation

This appropriation is limited to support for national, regional and community arts, cultural, and heritage organisations and individuals to mitigate the impact of the COVID-19 pandemic on New Zealand's cultural sector.

Reasons for Change in Appropriation

This appropriation decreased by \$546,000 to \$54,000 for 2024/25 due to fiscally neutral transfers of unused or returned grant funds:

- \$450,000 for the settlement of legal obligations associated with memorials and war graves, and
- \$96,000 to the Regional Culture and Heritage Fund to meet the final funding commitments of that initiative.

Heritage and Cultural Sector Initiatives (M4) (A12)

Scope of Appropriation

This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.

Components of the Appropriation

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Establishment of a New Zealand Fale Malae	7,290	(7,290)	-
Artist Resale Royalty Scheme	255	321	576
St James Theatre in Auckland	-	16,500	16,500
Total	7,545	9,531	17,076

Reasons for Change in Appropriation

This appropriation increased by \$9.531 million to \$17.076 million for 2024/25 due to:

- \$15 million drawn down from a tagged contingency and an expense transfer of \$1.500 million from 2023/24 for a government contribution towards restoration of the St James Theatre in Auckland, and
- an increase of \$321,000 to align appropriations with the contracts for setting up a collection agency for the artist resale royalty.

The increases were offset by the reprioritisation of \$7.290 million funding set aside for the Fale Malae project in Wellington to meet other cost pressures and priorities, including legacy options for the 2019 Christchurch mosque attacks and the National Music Centre project in Wellington.

Maintenance of War Graves, Historic Graves and Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.

Reasons for Change in Appropriation

This appropriation decreased by \$380,000 to \$5.652 million for 2024/25 due to:

- an expense transfer of \$280,000 to 2025/26 for delays to the Coates National Memorial Church restoration project due to limited availability of specialists to complete the required work, and
- an expense transfer of \$100,000 to 2025/26 as work to maintain gravesites of New Zealand soldiers in New Caledonia has been delayed due to ongoing civil unrest.

Regional Culture and Heritage Fund (RCHF) (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
<b>Regional Culture and Heritage Fund (RCHF) (M4) (A12)</b> This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions.  Commences: 01 July 2023  Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2023/24	(6,264)
	Adjustments for 2024/25	96
	Adjusted Appropriation	20,500
	Actual to 2023/24 Year End	-
	Estimated Actual for 2024/25	20,500
	Estimate for 2025/26	-
	Estimated Appropriation Remaining	-

Reasons for Change in Appropriation

This appropriation increased by \$96,000 to \$20.500 million for 2024/25 due to a fiscally neutral transfer from the Cultural Sector Response and Recovery fund to meet the final RCHF funding commitments.

Settlement of Legal Obligations (M4) (A12)

Scope of Appropriation

This appropriation is limited to expenses to settle legal claims associated with the development and maintenance of war graves, historical graves and memorials.

Expenses

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	-	450	450

*What is Intended to be Achieved with this Appropriation*

This appropriation is intended to achieve compliance with legal requirements.

*How Performance will be Assessed and End of Year Reporting Requirements*

	2024/25		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Outstanding obligations are settled by 30 June 2025	New measure	Achieved	Achieved

*End of Year Performance Reporting*

Performance information for this appropriation will be reported by the Minister for Arts, Culture and Heritage in a report appended to the Manatū Taonga Annual Report 2024/25.

*Reasons for Change in Appropriation*

This appropriation increased by \$450,000 for 2024/25 due to a fiscally neutral transfer from COVID-19 - Cultural Sector Response and Recovery.

**Supporting Commemorations and Anniversaries (M4) (A12)**

*Scope of Appropriation*

This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.

*Components of the Appropriation*

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Matariki Public Holiday Fund	2,000	(500)	1,500
Treaty of Waitangi Commemorations	750	-	750
Total	2,750	(500)	2,250

*Reasons for Change in Appropriation*

This appropriation decreased by \$500,000 to \$2.250 million for 2024/25 due to a fiscally neutral transfer to Te Puni Kōkiri for distribution of the regional components of the Matariki Public Holiday Fund.

### 3.5 - Non-Departmental Capital Expenditure

#### Development of National Memorials (M4) (A12)

*Scope of Appropriation*

This appropriation is limited to capital expenditure for developing memorials of national and historic significance.

*Reasons for Change in Appropriation*

This appropriation decreased by \$3.809 million to nil for 2024/25 due to an expense transfer of funding to 2025/26 to allow construction of the National Erebus Memorial once a site has been secured.

#### Heritage and Culture Sector Capital (M4) (A12)

*Scope of Appropriation*

This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.

*Components of the Appropriation*

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Ngā Taonga - Digital preservation of Crown-owned audiovisual heritage content	365	257	622
Te Papa Tongarewa - Acquisitions	3,000	-	3,000
Commission of a Taonga for survivors abused in state care	50	7	57
Total	3,415	264	3,679

*Reasons for Change in Appropriation*

This appropriation increased by \$264,000 to \$3.679 million for 2024/25 due to:

- an expense transfer of \$257,000 from 2023/24 to 2024/25 for the final digitisation of the TVNZ archive by Ngā Taonga Sound and Vision, and
- a draw down of \$7,000 to complete the creation of a taonga as a physical symbol of the public apology from the Crown to survivors abused in state care.



# Part 4 - Details of Multi-Category Expenses and Capital Expenditure

## 4 - Multi-Category Expenses and Capital Expenditure

### Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)

#### *Overarching Purpose Statement*

The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.

#### *Scope of Appropriation*

##### **Departmental Output Expenses**

##### *Ministerial Servicing*

This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.

##### *Monitoring of Funded Agencies*

This category is limited to monitoring the Crown's interests in cultural sector agencies.

##### *Policy Advice*

This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.

#### *Expenses, Revenue and Capital Expenditure*

	2024/25		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
<b>Total Appropriation</b>	<b>11,732</b>	<b>361</b>	<b>12,093</b>
<b>Departmental Output Expenses</b>			
Ministerial Servicing	1,659	44	1,703
Monitoring of Funded Agencies	3,411	149	3,560
Policy Advice	6,662	168	6,830
<b>Funding for Departmental Output Expenses</b>			
<b>Revenue from the Crown</b>	<b>11,732</b>	<b>311</b>	<b>12,043</b>
Ministerial Servicing	1,659	44	1,703
Monitoring of Funded Agencies	3,411	99	3,510
Policy Advice	6,662	168	6,830
<b>Revenue from Others</b>	<b>-</b>	<b>50</b>	<b>50</b>
Monitoring of Funded Agencies	-	50	50

*How Performance will be Assessed for this Appropriation*

	2024/25		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
The average quality of written policy papers to the Ministers, as assessed annually by an expert panel (see Note 1)	4	(0.5)	>3.5

Note 1 - The Ministry uses the Policy Quality Framework to assess papers on a scale of 1-5.

*Reasons for Change in Appropriation*

This appropriation increased by \$361,000 to \$12.093 million for 2024/25 due to:

- a fiscally neutral transfer of \$311,000 from Heritage Services to align overhead costs, and
- \$50,000 departmental revenue for the partial cost recovery of an independent review of the proposed Te Papa Biodiversity Research Centre.