

Vote Arts, Culture and Heritage

APPROPRIATION MINISTER(S): Minister for Arts, Culture and Heritage (M4), Minister for Media and Communications (M8)

DEPARTMENT ADMINISTERING THE VOTE: Ministry for Culture and Heritage (A12)

RESPONSIBLE MINISTER FOR MINISTRY FOR CULTURE AND HERITAGE: Minister for Arts, Culture and Heritage

Details of Appropriations and Capital Injections

Annual Appropriations and Forecast Permanent Appropriations

Titles and Scopes of Appropriations by Appropriation Type	2025/26		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Departmental Output Expenses			
Heritage Services (M4) (A12) Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.	14,741	(2,787)	11,954
Total Departmental Output Expenses	14,741	(2,787)	11,954
Departmental Capital Expenditure			
Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12) This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.	668	(164)	504
Total Departmental Capital Expenditure	668	(164)	504
Non-Departmental Output Expenses			
Management of Historic Places (M4) (A12) Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.	18,677	-	18,677
Museum Services (M4) (A12) Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.	53,982	-	53,982
Performing Arts Services (M4) (A12) Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.	46,267	-	46,267
Promotion and Support of the Arts and Film (M4) (A12) Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.	21,885	-	21,885
Protection of Taonga Tūturu (M4) (A12) This appropriation is limited to provision of services by authorised museums under the Protected Objects Act 1975 and conservation of newly found taonga tūturu.	1,330	-	1,330
Public Media Services (M8) (A12) This appropriation is limited to content and programming for New Zealand audiences; the funding for New Zealand content and programming, support the broader media sector; music, archiving, digital media platforms, broadcasting, and transmission coverage; maintenance of codes and determination of complaints on broadcasting standards; and funding a Pacific media network and international radio and television services to the Pacific.	171,600	-	171,600
Total Non-Departmental Output Expenses	313,741	-	313,741

	2025/26		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Titles and Scopes of Appropriations by Appropriation Type			
Non-Departmental Other Expenses			
Heritage and Cultural Sector Initiatives (M4) (A12) This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.	346	(200)	146
Maintenance of War Graves, Historic Graves and Memorials (M4) (A12) This appropriation is limited to maintenance of war graves, historic graves and memorials in New Zealand and overseas, and depreciation expenses incurred on Crown-owned assets.	6,412	-	6,412
New Zealand Memorial Museum Trust - Le Quesnoy (M4) (A12) This appropriation is limited to a grant to help build awareness and sustainability of the New Zealand Liberation Museum.	-	800	800
Supporting Commemorations and Anniversaries (M4) (A12) This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.	3,750	(1,200)	2,550
Total Non-Departmental Other Expenses	10,508	(600)	9,908
Non-Departmental Capital Expenditure			
Development of National Memorials (M4) (A12) This appropriation is limited to capital expenditure for developing memorials of national and historic significance.	3,809	(3,158)	651
Heritage and Culture Sector Capital (M4) (A12) This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.	5,000	36,200	41,200
Total Non-Departmental Capital Expenditure	8,809	33,042	41,851
Multi-Category Expenses and Capital Expenditure			
Policy Advice, Monitoring of Funded Agencies and Ministerial Services MCA (M4) (A12) The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.	12,152	198	12,350
Departmental Output Expenses			
Ministerial Servicing This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.	1,521	774	2,295
Monitoring of Funded Agencies This category is limited to monitoring the Crown's interests in cultural sector agencies.	3,126	(784)	2,342
Policy Advice This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.	7,505	208	7,713
Total Multi-Category Expenses and Capital Expenditure	12,152	198	12,350
Total Annual Appropriations and Forecast Permanent Appropriations	360,619	29,689	390,308

Multi-Year Appropriations

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Departmental Output Expenses		
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on contributing to New Zealand's economic, trade, tourism, and diplomatic interests. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation	3,400
	Adjustments to 2024/25	-
	Adjustments for 2025/26	1,150
	Adjusted Appropriation	4,550
	Actual to 2024/25 Year End	-
	Estimated Actual for 2025/26	1,050
	Estimate for 2026/27	1,170
	Estimated Appropriation Remaining	2,330
Non-Departmental Other Expenses		
New Zealand Screen Production Rebate - New Zealand (M4) (A12) This appropriation is limited to providing funding assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation	87,251
	Adjustments to 2024/25	-
	Adjustments for 2025/26	192,749
	Adjusted Appropriation	280,000
	Actual to 2024/25 Year End	-
	Estimated Actual for 2025/26	70,000
	Estimate for 2026/27	70,000
	Estimated Appropriation Remaining	140,000
Regional Culture and Heritage Fund (RCHF) (M4) (A12) This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions. Commences: 01 July 2023 Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2024/25	(6,168)
	Adjustments for 2025/26	-
	Adjusted Appropriation	20,500
	Actual to 2024/25 Year End	8,000
	Estimated Actual for 2025/26	12,500
	Estimate for 2026/27	-
	Estimated Appropriation Remaining	-

Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations

	2025/26		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Total Annual Appropriations and Forecast Permanent Appropriations	360,619	29,689	390,308
Total Forecast MYA Departmental Output Expenses	850	200	1,050
Total Forecast MYA Non-Departmental Other Expenses	41,750	40,750	82,500
Total Annual Appropriations and Forecast Permanent Appropriations and Multi-Year Appropriations	403,219	70,639	473,858

Capital Injection Authorisations

	2025/26		
	Estimates Budget \$000	Supplementary Estimates Budget \$000	Total Budget \$000
Ministry for Culture and Heritage - Capital Injection (M4) (A12)	-	-	-

Supporting Information

Part 1 - Vote as a Whole

1.2 - Trends in the Vote

Summary of Financial Activity

	2025/26				
	Estimates \$000	Supplementary Estimates			Total \$000
		Departmental Transactions \$000	Non- Departmental Transactions \$000	Total Transactions \$000	
Appropriations					
Output Expenses	329,332	(2,587)	-	(2,587)	326,745
Benefits or Related Expenses	-	N/A	-	-	-
Borrowing Expenses	-	-	-	-	-
Other Expenses	52,258	-	40,150	40,150	92,408
Capital Expenditure	9,477	(164)	33,042	32,878	42,355
Intelligence and Security Department Expenses and Capital Expenditure	-	-	N/A	-	-
Multi-Category Expenses and Capital Expenditure (MCA)					
<i>Output Expenses</i>	12,152	198	-	198	12,350
<i>Other Expenses</i>	-	-	-	-	-
<i>Capital Expenditure</i>	-	N/A	-	-	-
Total Appropriations	403,219	(2,553)	73,192	70,639	473,858
Crown Revenue and Capital Receipts					
Tax Revenue	-	N/A	-	-	-
Non-Tax Revenue	-	N/A	-	-	-
Capital Receipts	-	N/A	-	-	-
Total Crown Revenue and Capital Receipts	-	N/A	-	-	-

Part 2 - Details of Departmental Appropriations

2.1 - Departmental Output Expenses

Cultural Diplomacy International Programme (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Cultural Diplomacy International Programme (M4) (A12) This appropriation is limited to management and delivery of an international cultural diplomacy programme through a series of projects and activities primarily focused on contributing to New Zealand's economic, trade, tourism, and diplomatic interests.	Original Appropriation	3,400
	Adjustments to 2024/25	-
	Adjustments for 2025/26	1,150
	Adjusted Appropriation	4,550
Commences: 01 July 2025	Actual to 2024/25 Year End	-
Expires: 30 June 2029	Estimated Actual for 2025/26	1,050
	Estimate for 2026/27	1,170
	Estimated Appropriation Remaining	2,330

Revenue

	Budget \$000
Revenue from the Crown to end of 2026/27	2,220
Revenue from Others to end of 2026/27	-
Total Revenue	2,220

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		Total Standard
	Estimates Standard	Supplementary Estimates Standard	
Extent to which desired outcomes for these projects have been achieved	80%	Measure withdrawn	-
Ministerial satisfaction with the quality and timeliness of advice is consistently high (see Note 1)	4	Measure withdrawn	-
Approved projects provide measurable data demonstrating outputs that support the achievement of agreed short-term outcomes	New measure	New measure	100%
Ministerial confidence in the Cultural Diplomacy International Programme advice provided (see Note 2)	New measure	New measure	>3.5

Note 1 - Ministerial satisfaction and confidence is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction and confidence score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 2 - Ministerial satisfaction and confidence is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction and confidence score between 1 and 5 with 1 being 'needs significant improvement' and 5 being 'extremely satisfied'.

Reasons for Change in Appropriation

This appropriation increased by \$1.150 million to \$4.550 million for 2025/26 due to the transfer of 2024/25 underspend in the expired multi-year appropriation to the new multi-year appropriation in 2025/26 to support delivery of the refreshed three-year strategy and to ensure alignment with its revised direction.

Heritage Services (M4) (A12)

Scope of Appropriation

Management of new memorial projects, national monuments, war and historic graves; promotion of cultural events; administration of legislation and grants; and research, writing and publication of New Zealand history and reference works including the on-line encyclopedia of New Zealand.

Expenses and Revenue

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	14,741	(2,787)	11,954
Revenue from the Crown	14,741	(2,933)	11,808
Revenue from Others	-	146	146

How Performance will be Assessed and End of Year Reporting Requirements

	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Maintain war graves and access to memorials and other places of national significance			
After participating in the Pukeahu Education Programme, teachers report students have a better understanding or awareness of New Zealand's history, heritage, nationhood and/or citizenship (see Note 2)	4	Measure withdrawn	-
Promote cultural events and significant commemorations			
Ministerial satisfaction with the co-ordination of anniversaries, and the military and non-military commemorations programme (see Note 1)	4	(0.5)	>3.5

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Collect, preserve, and provide information on New Zealand and Māori history, society and culture			
After participating in the Te Tai Treaty Settlement Stories Programme, iwi partners report that their rangatahi are better placed to understand and appreciate their history, identity and treaty settlement journey (see Note 3)	4	Measure withdrawn	-
Annual number of total visits to Manatū Taonga websites	11 million	(1 million)	10 million
Annual number of page impressions for Manatū Taonga websites	20 million	(3 million)	17 million
Number of outreach initiatives developed to increase understanding of our unique identity (see Note 4)	60	(30)	30

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction score between 1 and 5 with 1 being 'needs significant improvement' and 5 being 'extremely satisfied'.

Note 2 - Teachers were surveyed as to whether their experience at Pukeahu increased their students' understanding or awareness of New Zealand's history, heritage, nationhood or citizenship. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree' and 5 being 'Strongly agree'. The budget standard of 4 means that teachers surveyed 'Agreed' or 'Strongly agreed' with this statement.

Note 3 - Iwi involved in the programme were surveyed as to whether their research and publishing partnership with Te Tai increased their young people's understanding or awareness of their history, identity and treaty settlement journey, and the capability of iwi to preserve and share their iwi stories. This resulted in a score between 1 and 5 with 1 being 'Strongly disagree', 3 being neutral and 5 being 'Strongly agree'. The budget standard of 4 means that the iwi surveyed 'Agreed' or 'Strongly agreed' with this statement.

Note 4 - Outreach initiatives include public history talks, education classroom sessions, new publications and includes all history outputs from Te Hua and Te Hononga within the Ministry.

Reasons for Change in Appropriation

This appropriation decreased by \$2.787 million to \$11.954 million for 2025/26 due to:

- fiscally neutral adjustments totalling \$1.921 million to align overhead costs to the new organisational structure and cost allocation forecasts, and
- an expense transfer of \$1.700 million from 2025/26 to 2026/27 for planning and developing March 15 legacy options.

This decrease was partially offset by:

- a fiscally neutral transfer of \$500,000 from the Supporting Commemorations and Anniversaries appropriation to deliver the wider Matariki programme and other government priorities
- a fiscally neutral transfer of \$188,000 from the Development of National Memorials appropriation for operating costs associated with delivery of the National Erebus Memorial
- a revenue forecast adjustment of \$140,000 for co-location income, and
- a revenue forecast adjustment of \$6,000 for expected royalty payments from third party publishers of Ministry-produced content.

2.3 - Departmental Capital Expenditure and Capital Injections

Ministry for Culture and Heritage - Capital Expenditure PLA (M4) (A12)

Scope of Appropriation

This appropriation is limited to the purchase or development of assets by and for the use of the Ministry for Culture and Heritage, as authorised by section 24(1) of the Public Finance Act 1989.

Capital Expenditure

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Forests/Agricultural	-	-	-
Land	-	-	-
Property, Plant and Equipment	668	(164)	504
Intangibles	-	-	-
Other	-	-	-
Total Appropriation	668	(164)	504

Reasons for Change in Appropriation

This appropriation decreased by \$164,000 to \$504,000 for 2025/26 mainly due to planned work to enable flexible working not being approved and lower expenditure on the new video-conferencing system than budgeted.

Part 3 - Details of Non-Departmental Appropriations

3.1 - Non-Departmental Output Expenses

Management of Historic Places (M4) (A12)

Scope of Appropriation

Identification, registration, site recording and associated promotion of the conservation, protection and care of historic places, and purchasing of management services for properties, including maintenance work and provision of access for the public.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Antarctic Heritage Trust			
Building and artefact conservation and restoration work planned for the year will be achieved	80%	20%	100%
Deliver Inspiring Explorer programmes	6 programmes	1 programme	7 programmes

Museum Services (M4) (A12)

Scope of Appropriation

Collection development, collection management, public programmes and exhibitions, and repatriation of kōiwi tangata.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Te Papa Tongarewa			
Museum of New Zealand Te Papa Tongarewa (visitors only)	1,155,000	(95,000)	1,060,000
Repatriations from international institutions completed each year	2	(1)	1
Ngā Taonga Sound & Vision			
Number of titles added to the online catalogue that are available to view/listen to online	2,000	3,000	5,000
Total hours spent viewing from the online catalogue	4,000	(2,000)	2,000
Total number of material items made available through supply for reuse and through outreach activities	2,000	1,500	3,500
Number of items digitally preserved	3,000	1,500	4,500

Performing Arts Services (M4) (A12)

Scope of Appropriation

Providing opportunities for New Zealand audiences to experience high-quality live symphonic music, ballet and kapa haka performances; supporting the growth of the contemporary music industry; and encouraging participation in and appreciation of these art forms in New Zealand.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Audiences for symphonic music, ballet and kapa haka performances			
Total views of New Zealand Symphony Orchestra digital content streaming	1,000,000	Measure withdrawn	-
Number of views of digital content on New Zealand Symphony Orchestra channels	New measure	New measure	1,000,000
New Zealand centres reached by live performances			
New Zealand centres reached by live ballet performances	16	1	17
New Zealand centres reached by live Kapa Haka performances (number over two years)	8	4	12

Promotion and Support of the Arts and Film (M4) (A12)

Scope of Appropriation

Contributing to the development of New Zealand's cultural identity and international profile; supporting access and participation by New Zealanders in the arts; encouraging and recognising innovation and excellence through the support of new work and presentation of New Zealand arts and film to New Zealanders.

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
New Zealand Film Commission (NZFC)			
Total number of writers, producers and directors who have an NZFC funded long-form screen story in development or production during the current financial year who have received support through a NZFC talent development initiative in the last five years	30	Measure withdrawn	-
Number of key creatives who have an NZFC-funded feature film in development or production in the current financial year and have been supported through contestable talent development initiatives delivered or funded by the NZFC in the last two years	New measure	New measure	12

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Creative New Zealand			
Percentage of organisations receiving funding through the Toi Tōtara Haemata and Toi Uru Kahikatea Investment Programmes that meet financial expectations set out in their funding agreements	>90%	Measure withdrawn	-
Organisations meet expectations as set out in funding agreements	New measure	New measure	>=90%
High-quality New Zealand art is developed: Number of new New Zealand works developed	>=2,500	Measure withdrawn	-
Completed projects meet delivery expectations	New measure	New measure	>=99%
New Zealanders experience high-quality arts: Number of attendances at arts activities and events (see Note 1) funded by Creative New Zealand	>=3,000,000 (online and in person attendance)	Measure withdrawn	-
New Zealanders participate in the arts: Number of participants in arts activities (see Note 1) funded by Creative New Zealand	>=250,000	Measure withdrawn	-
Percentage of community arts providers that meet delivery expectations	New measure	New measure	>=90%
New Zealand arts gain international success: Number of international arts activities and events (see Note 1) funded by Creative NZ	>=1,500	Measure withdrawn	-
New Zealand arts are valued and supported: Index rating for how New Zealanders perceive the value of the arts to New Zealand (New Zealanders and the Arts Survey)	>=59%	Measure withdrawn	-
New Zealand arts are valued and supported: Average percentage of 'other' (non-Creative New Zealand) investment across Tōtara and Kahikatea organisations	>=67%	Measure withdrawn	-
Festivals initiative - Percentage of completed projects that meet/exceed expectations in funding agreements	99%	Measure withdrawn	-
Niu Dawn Raids Initiative: Percentage of completed projects that meet/exceed expectations in funding agreements	99%	Measure withdrawn	-

3.4 - Non-Departmental Other Expenses

Heritage and Cultural Sector Initiatives (M4) (A12)

Scope of Appropriation

This appropriation is limited to contributions to maintain, improve or expand heritage or cultural services in New Zealand.

Expenses

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	346	(200)	146

Components of the Appropriation

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Artist Resale Royalty Scheme	146	-	146
New Zealand Memorial Museum Trust	200	(200)	-
Total	346	(200)	146

How Performance will be Assessed and End of Year Reporting Requirements

	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Establishment of a New Zealand Fale Malae is progressed according to plan and budget	Achieved	Measure withdrawn	-
Artist resale royalty payments are notified to rights holders within 10 working days of receiving a completed distribution claim	95%	Measure withdrawn	-
Percentage of artist resale royalty payments dispersed by the collection agency as agreed with rights holders	95%	Measure withdrawn	-
Percentage of major auction house compliance with legislative requirements for the artist resale royalty scheme	New measure	New measure	95%

Reasons for Change in Appropriation

This appropriation decreased by \$200,000 to \$146,000 for 2025/26 due to a fiscally neutral transfer to the New Zealand Memorial Museum Trust - Le Quesnoy appropriation to help build awareness and sustainability of the New Zealand Liberation Museum at Le Quesnoy.

New Zealand Memorial Museum Trust - Le Quesnoy (M4) (A12)

Scope of Appropriation

This appropriation is limited to a grant to help build awareness and sustainability of the New Zealand Liberation Museum.

Expenses

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	-	800	800

What is Intended to be Achieved with this Appropriation

This appropriation is intended to achieve greater awareness of the role New Zealand played in the First World War, support the financial sustainability of the New Zealand Liberation Museum at Le Quesnoy and enhance our diplomatic relationship with France.

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act, and the amount of this annual appropriation for a non-departmental other expense is less than \$5 million.

Reasons for Change in Appropriation

This appropriation increased by \$800,000 to \$800,000 for 2025/26 due to:

- a fiscally neutral transfer of \$400,000 from Vote Foreign Affairs
- a fiscally neutral transfer of \$200,000 from Vote Defence Force, and
- a fiscally neutral transfer of \$200,000 from the Heritage and Cultural Sector Initiatives appropriation in Vote Arts, Culture and Heritage.

The transfers funded a one-off contribution to the New Zealand Memorial Museum Trust - Le Quesnoy.

New Zealand Screen Production Rebate - New Zealand (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
New Zealand Screen Production Rebate - New Zealand (M4) (A12) This appropriation is limited to providing funding assistance or equity investments for New Zealand screen productions that meet the qualifying tests as determined by the New Zealand Film Commission. Commences: 01 July 2025 Expires: 30 June 2029	Original Appropriation	87,251
	Adjustments to 2024/25	-
	Adjustments for 2025/26	192,749
	Adjusted Appropriation	280,000
	Actual to 2024/25 Year End	-
	Estimated Actual for 2025/26	70,000
	Estimate for 2026/27	70,000
	Estimated Appropriation Remaining	140,000

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Total value of approved Qualifying New Zealand Production Expenditure (QNZPE) for New Zealand Screen Production Rebate - New Zealand productions	New measure	New measure	\$140 million
Number of Interim and Final NZSPR certificates issued for New Zealand productions	New measure	New measure	30

Reasons for Change in Appropriation

This appropriation increased by \$192.749 million to \$280 million for 2025/26 due to:

- new funding of \$127.267 million for the domestic component of the New Zealand Screen Production Rebate (NZSPR-NZ), in line with forecast costs of the scheme following targeted policy changes, and
- a \$65.482 million underspend transferred from the expired multi-year appropriation to the new multi-year appropriation in 2025/26.

Regional Culture and Heritage Fund (RCHF) (M4) (A12)

Scope of Appropriation and Expenses

Type, Title, Scope and Period of Appropriations	Appropriations, Adjustments and Use	\$000
Regional Culture and Heritage Fund (RCHF) (M4) (A12) This appropriation is limited to providing contributions to capital projects at regional cultural and heritage institutions. Commences: 01 July 2023 Expires: 30 June 2027	Original Appropriation	26,668
	Adjustments to 2024/25	(6,168)
	Adjustments for 2025/26	-
	Adjusted Appropriation	20,500
	Actual to 2024/25 Year End	8,000
	Estimated Actual for 2025/26	12,500
	Estimate for 2026/27	-
	Estimated Appropriation Remaining	-

How Performance will be Assessed and End of Year Reporting Requirements

Assessment of Performance	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Ministerial satisfaction on the quality of advice on ACH projects	4	Measure withdrawn	-
Regional Culture and Heritage Fund grants are administered in line with their funding agreements	New measure	New measure	100%

Supporting Commemorations and Anniversaries (M4) (A12)

Scope of Appropriation

This appropriation is limited to initiatives that support commemorations of historical or cultural milestones and anniversaries.

Expenses

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	3,750	(1,200)	2,550

Components of the Appropriation

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Matariki Public Holiday Fund	3,000	(1,200)	1,800
Treaty of Waitangi Commemorations	750	-	750
Total	3,750	(1,200)	2,550

How Performance will be Assessed and End of Year Reporting Requirements

	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Matariki Public Holiday funding is provided in accordance with criteria that has been agreed with the Minister	100%	Measure withdrawn	-
Treaty of Waitangi Commemorations funding is provided in accordance with criteria that has been agreed with the Minister	100%	Measure withdrawn	-

End of Year Performance Reporting

An exemption was granted as the appropriation is one from which resources will be provided to a person or entity other than a department, a functional chief executive, an Office of Parliament, or a Crown entity under s15D(2)(b)(iii) of the Public Finance Act, and the amount of this annual appropriation for a non-departmental expense is less than \$5 million.

Reasons for Change in Appropriation

This appropriation decreased by \$1.200 million to \$2.550 million for 2025/26 due to:

- a fiscally neutral transfer of \$500,000 to Vote Māori Development for distribution of the regional components of the Matariki Public Holiday Fund
- a fiscally neutral transfer of \$500,000 to the Heritage Services appropriation to deliver the wider Matariki programme and other government priorities, and
- an expense transfer of \$200,000 to 2026/27 to align funding with contractual arrangements for the broadcast and promotion of Matariki 2026 events.

3.5 - Non-Departmental Capital Expenditure

Development of National Memorials (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital expenditure for developing memorials of national and historic significance.

Capital Expenditure

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	3,809	(3,158)	651

Reasons for Change in Appropriation

This appropriation decreased by \$3.158 million to \$651,000 for 2025/26 due to:

- a capital transfer of \$2.970 million to 2026/27 to align with the delivery phase of the National Erebus memorial, and
- a fiscally neutral transfer of \$188,000 to the Heritage Services appropriation for operating costs associated with the delivery of the National Erebus memorial.

Heritage and Culture Sector Capital (M4) (A12)

Scope of Appropriation

This appropriation is limited to capital investment in Crown cultural agencies and heritage assets.

Capital Expenditure

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	5,000	36,200	41,200

Components of the Appropriation

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Te Papa Tongarewa - Acquisitions	3,000	-	3,000
New Zealand Symphony Orchestra Music Centre	2,000	-	2,000
Te Papa Biodiversity Research Centre	-	36,200	36,200
Total	5,000	36,200	41,200

How Performance will be Assessed and End of Year Reporting Requirements

	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Museum of New Zealand Te Papa Tongarewa			
The Biodiversity Research Centre meets key delivery milestones	New measure	New measure	Achieved

Reasons for Change in Appropriation

This appropriation increased by \$36.200 million to \$41.200 million for 2025/26 due to draw down of tagged contingency funding of \$48.200 million to the 2025/26 financial year for construction of the Te Papa Biodiversity Research Centre.

This increase was partially offset by a capital transfer of \$12 million to outyears to align funding with the construction timeline.

Part 4 - Details of Multi-Category Expenses and Capital Expenditure

4 - Multi-Category Expenses and Capital Expenditure

Policy Advice, Monitoring of Funded Agencies and Ministerial Services (M4) (A12)

Overarching Purpose Statement

The single overarching purpose of this appropriation is to provide policy advice and other support to Ministers in discharging their policy decision-making and other portfolio responsibilities.

Scope of Appropriation

Departmental Output Expenses

Ministerial Servicing

This category is limited to providing negotiated services to the Minister for Arts, Culture and Heritage and the Minister of Broadcasting, Communications and Digital Media.

Monitoring of Funded Agencies

This category is limited to monitoring the Crown's interests in cultural sector agencies.

Policy Advice

This category is limited to the provision of advice (including second opinion advice and contributions to policy advice led by other agencies) to support decision-making by Ministers on government policy matters relating to arts, culture, heritage and broadcasting.

Expenses, Revenue and Capital Expenditure

	2025/26		
	Estimates \$000	Supplementary Estimates \$000	Total \$000
Total Appropriation	12,152	198	12,350
Departmental Output Expenses			
Ministerial Servicing	1,521	774	2,295
Monitoring of Funded Agencies	3,126	(784)	2,342
Policy Advice	7,505	208	7,713
Funding for Departmental Output Expenses			
Revenue from the Crown	12,152	158	12,310
Ministerial Servicing	1,521	774	2,295
Monitoring of Funded Agencies	3,126	(784)	2,342
Policy Advice	7,505	168	7,673
Revenue from Others	-	40	40
Policy Advice	-	40	40

How Performance will be Assessed for this Appropriation

	2025/26		
	Estimates Standard	Supplementary Estimates Standard	Total Standard
Assessment of Performance			
Ministerial satisfaction with the quality of services and/or support provided by the Ministry for Culture and Heritage (see Note 2)	4	(0.5)	>3.5
Ministerial Servicing			
This category is intended to achieve high quality support to Ministers so that they can discharge their portfolio responsibilities.			
Ministerial satisfaction with the quality of Parliamentary question responses (see Note 2)	4	(0.5)	>3.5
Ministerial satisfaction with the quality of speeches and draft replies to ministerial correspondence (see Note 2)	4	(0.5)	>3.5
Ministerial satisfaction with the quality and robustness of Ministerial OIA responses (see Note 2)	4	(0.5)	>3.5
Monitoring of Funded Agencies			
This category is intended to achieve cultural sector outcomes through effective monitoring of the Crown's interest in sector agencies.			
Ministerial satisfaction with the timeliness of advice for agency related briefings, advice and reports (see Note 1)	4	Measure withdrawn	-
Ministerial satisfaction with the quality of advice for agency related briefings, advice and reports (see Note 1)	4	Measure withdrawn	-
Ministerial satisfaction with the quality of advice for board appointments to Crown-connected boards	4	(0.5)	>3.5
Policy Advice			
This category is intended to achieve informed decision making by Ministers through high-quality advice.			
Ministerial satisfaction with the timeliness of advice for policy briefings, advice and reports (see Note 1)	4	Measure withdrawn	-
Ministerial satisfaction with the quality of advice for policy briefings, advice and reports (see Note 1)	4	Measure withdrawn	-
Ministerial confidence in the policy advice provided (see Note 2)	New measure	New measure	>3.5

Note 1 - Ministerial satisfaction is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction and confidence score between 1 and 5 with 1 being 'Never' and 5 being 'Always'. The budget standard of '4' means that the Minister(s) are satisfied 'Most of the time'.

Note 2 - Ministerial satisfaction and confidence is calculated in accordance with Department of the Prime Minister and Cabinet guidance. This results in a ministerial satisfaction and confidence score between 1 and 5 with 1 being 'needs significant improvement' and 5 being 'extremely satisfied'.

Reasons for Change in Appropriation

This appropriation increased by \$198,000 to \$12.350 million for 2025/26 due to:

- adjustments totalling \$1.558 million to reallocate overhead costs to the Ministry's new organisational structure and cost allocation forecasts, and
- a revenue forecast adjustment of \$40,000 for co-location revenue.

This increase was partially offset by \$1.400 million returned to the centre to contribute to the Budget 2026 baseline reduction target for the Ministry for Culture and Heritage.