

The Treasury

Budget 2024 Information Release

September 2024

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Key to sections of the Act under which information has been withheld:

- [1] 6(a) - to avoid prejudice to the security or defence of New Zealand or the international relations of the government
- [23] 9(2)(a) - to protect the privacy of natural persons, including deceased people
- [25] 9(2)(b)(ii) - to protect the commercial position of the person who supplied the information or who is the subject of the information
- [27] 9(2)(ba)(ii) - to protect information which is subject to an obligation of confidence or which any person has been or could be compelled to provide under the authority of any enactment, where the making available of the information would be likely otherwise to damage the public interest
- [31] 9(2)(f)(ii) - to maintain the current constitutional conventions protecting collective and individual ministerial responsibility
- [33] 9(2)(f)(iv) - to maintain the current constitutional conventions protecting the confidentiality of advice tendered by ministers and officials
- [34] 9(2)(g)(i) - to maintain the effective conduct of public affairs through the free and frank expression of opinions
- [35] 9(2)(g)(ii) - to maintain the effective conduct of public affairs through protecting ministers, members of government organisations, officers and employees from improper pressure or harassment;
- [36] 9(2)(h) - to maintain legal professional privilege
- [37] 9(2)(i) - to enable the Crown to carry out commercial activities without disadvantage or prejudice
- [38] 9(2)(j) - to enable the Crown to negotiate without disadvantage or prejudice
- [39] 9(2)(k) - to prevent the disclosure of official information for improper gain or improper advantage
- [40] 18(c)(i) - that the making available of the information requested would be contrary to the provisions of a specified enactment

Where information has been withheld, a numbered reference to the applicable section of the Act has been made, as listed above. For example, a [23] appearing where information has been withheld in a release document refers to section 9(2)(a).

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Cabinet

Minute of Decision

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2024 Budget Package: Vote Arts, Culture and Heritage

On 29 April 2024, Cabinet:

Appropriation Administrator: Ministry for Culture and Heritage

- 1 **approved** the Budget initiatives for the above Vote for inclusion in the 2024 Budget package, as listed in the summary tables below and detailed in the attached initiative documents:

Summary of initiatives:

Operating Initiatives (Impact on Operating Balance)

| Initiative ID | Initiative Name | \$m - increase/(decrease) | | | | |
|------------------------|--|---------------------------|---------------|---------------|--------------|--------------------|
| | | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| 15566 | Reduction in Baseline Funding and Reprioritisation – Ministry for Culture and Heritage | (5.674) | (9.658) | (6.071) | (5.972) | (9.299) |
| 15543 | Reduction in Baseline Funding – New Zealand Film Commission | - | (0.405) | (0.405) | (0.405) | (0.405) |
| 15535 | New Zealand Screen Production Rebate – Cost Pressures | - | 38.200 | 29.200 | - | - |
| 15563 | Reduction in Baseline Funding – New Zealand Symphony Orchestra | - | (0.363) | (0.363) | (0.363) | (0.363) |
| 15541 | Reduction in Baseline Funding – Ngā Taonga Sound and Vision | - | (0.621) | (0.621) | (0.621) | (0.621) |
| 15569 | Te Matatini – Funding to Support the Regional Development Model | - | - | 16.189 | 16.259 | 16.289 |
| Total Operating | | (5.674) | 27.153 | 37.929 | 8.898 | 5.601 |

Note: Throughout the document, “total operating” refers to funding over five years (2023/24 to 2027/28) and “total capital” refers to funding over 10 years (2023/24 to 2032/33).

Rachel Hayward
Secretary of the Cabinet

Vote: Arts, Culture and Heritage

Appropriation Administrator: Ministry for Culture and Heritage

Title: Reduction in Baseline Funding and Reprioritisation – Ministry for Culture and Heritage

Description: This savings initiative returns \$36.674 million total operating funding from operational and personnel efficiencies, uncommitted funds and reduced support for some programmes. Changes include closing the Regional Culture and Heritage Fund and reducing Matariki Public Holiday grants, together with reprioritising funding to address cost pressures related to maintaining Commonwealth war graves overseas and caring for newly found taonga tūturu.

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|---------------------------|----------------|----------------|----------------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | (5.674) | (9.658) | (6.071) | (5.972) | (9.299) |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | (5.674) | (9.658) | (6.071) | (5.972) | (9.299) |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|--|---------------------------|---------|---------|---------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Departmental Output Expenses: | | | | | |
| Heritage Services (funded by revenue Crown) | (0.750) | (0.111) | - | - | - |
| Non-Departmental Output Expenses: | | | | | |
| Museum Services | - | (1.347) | (1.347) | (1.347) | (1.347) |
| Protection of Taonga Tūturu | - | 0.100 | 0.110 | 0.109 | 0.115 |
| Non-Departmental Other Expenses: | | | | | |
| COVID-19 – Cultural Sector Response and Recovery | (1.029) | (0.400) | - | - | - |
| Earthquake-prone Heritage Buildings (MYA) | (1.245) | - | - | - | - |
| Maintenance of War Graves, Historic Graves and Memorials | - | 1.000 | 1.000 | 1.100 | 1.100 |

| | \$m - increase/(decrease) | | | | |
|--|---------------------------|----------------|----------------|----------------|-----------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Regional Culture and Heritage Fund (RCHF) (MYA) | - | (5.000) | (3.334) | (3.334) | - |
| Regional Museums | - | - | - | - | (6.667) |
| Supporting Commemorations and Anniversaries | (1.900) | (3.900) | (2.500) | (2.500) | (2.500) |
| Multi-Category Expenses and Capital Expenditure: | | | | | |
| Policy Advice, Monitoring of Funded Agencies and Ministerial Services (MCA MYA) | | | | | |
| <i>Departmental Output Expenses:</i> | | | | | |
| Policy Advice (funded by revenue Crown) | (0.750) | - | - | - | - |
| Total Multi-Category Expenses and Capital Expenditure: Policy Advice, Monitoring of Funded Agencies and Ministerial Services (MCA MYA) | (0.750) | - | - | - | - |
| Total Operating | (5.674) | (9.658) | (6.071) | (5.972) | (9.299) |

Additional Recommendations

- 2 **agreed** that the Multi-Year Appropriation: "Policy Advice, Monitoring of Funded Agencies and Ministerial Services" is adjusted by (\$0.750 million);
- 3 **noted** that the amounts shown in the Appropriation Changes table for the Multi-Year Appropriation: "Policy Advice, Monitoring of Funded Agencies and Ministerial Services" reflect the change to the indicative annual spending profile;
- 4 **agreed** that the Multi-Year Appropriation: "Earthquake-prone Heritage Buildings" is adjusted by (\$1.245 million);
- 5 **noted** that the amounts shown in the Appropriation Changes table for the Multi-Year Appropriation: "Earthquake-prone Heritage Buildings" reflect the change to the indicative annual spending profile;
- 6 **agreed** to conclude the Regional Culture and Heritage Fund as part of the overall baseline savings exercise for Vote Arts, Culture and Heritage;
- 7 **noted** that all existing Regional Culture and Heritage Fund commitments will be met within baselines;
- 8 **agreed** that the Multi-Year Appropriation: "Regional Culture and Heritage Fund (RCHF)" is adjusted by (\$11.668 million);
- 9 **noted** that the amounts shown in the Appropriation Changes table for the Multi-Year Appropriation: "Regional Culture and Heritage Fund (RCHF)" reflect the change to the indicative annual spending profile;

Vote: Arts, Culture and Heritage

Appropriation Administrator: Ministry for Culture and Heritage

Title: Reduction in Baseline Funding – New Zealand Film Commission

Description: This savings initiative returns \$1.620 million total operating funding distributed to the New Zealand Film Commission (NZFC). This will reduce financial investment in screen productions and talent development activity by the NZFC.

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|---------------------------|----------------|----------------|----------------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | - | (0.405) | (0.405) | (0.405) | (0.405) |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | - | (0.405) | (0.405) | (0.405) | (0.405) |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|--|---------------------------|----------------|----------------|----------------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Non-Departmental Output Expenses: | | | | | |
| Promotion and Support of the Arts and Film | - | (0.405) | (0.405) | (0.405) | (0.405) |
| Total Operating | - | (0.405) | (0.405) | (0.405) | (0.405) |

Vote: Arts, Culture and Heritage

Appropriation Administrator: Ministry for Culture and Heritage

Title: New Zealand Screen Production Rebate – Cost Pressures

Description: This initiative provides funding to meet demand from eligible New Zealand productions for the New Zealand Screen Production Rebate in FY2024/25 and FY2025/26.

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|---------------------------|---------------|---------------|---------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | - | 38.200 | 29.200 | - | - |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | - | 38.200 | 29.200 | - | - |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|---|---------------------------|---------------|---------------|---------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Non-Departmental Output Expenses: | | | | | |
| Promotion and Support of the Arts and Film | - | 0.200 | 29.200 | - | - |
| Non-Departmental Other Expenses: | | | | | |
| New Zealand Screen Production Grant – New Zealand (MYA) | - | 38.000 | - | - | - |
| Total Operating | - | 38.200 | 29.200 | - | - |

Additional Recommendations

- 10 **agreed** the Multi-Year Appropriation: "New Zealand Screen Production Grant – New Zealand" is adjusted by \$38.000 million;
- 11 **noted** that the amounts shown in the Appropriation Changes table for the Multi-Year Appropriation: "New Zealand Screen Production Grant – New Zealand" reflect the change to the indicative annual spending profile;
- 12 **noted** that the cost pressure funding for the New Zealand Screen Production Rebate is time-limited;
- 13 [33]

Vote: Arts, Culture and Heritage

Appropriation Administrator: Ministry for Culture and Heritage

Title: Reduction in Baseline Funding – New Zealand Symphony Orchestra

Description: This savings initiative returns \$1.452 million total operating funding distributed to the New Zealand Symphony Orchestra. This will reduce operational expenses and be partially offset by forecast revenue increases.

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|----------------------------------|----------------|----------------|----------------|-------------------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | - | (0.363) | (0.363) | (0.363) | (0.363) |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | - | (0.363) | (0.363) | (0.363) | (0.363) |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|--|----------------------------------|----------------|----------------|----------------|-------------------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Non-Departmental Output Expenses: | | | | | |
| Performing Arts Services | - | (0.363) | (0.363) | (0.363) | (0.363) |
| Total Operating | - | (0.363) | (0.363) | (0.363) | (0.363) |

| | |
|-------------------------------------|--|
| Vote: | Arts, Culture and Heritage |
| Appropriation Administrator: | Ministry for Culture and Heritage |
| Title: | Reduction in Baseline Funding – Ngā Taonga Sound and Vision |
| Description: | This savings initiative returns \$2.484 million total operating funding distributed to Ngā Taonga Sound and Vision. This will reduce expenditure across operational expenses, including personnel. |

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|---------------------------|----------------|----------------|----------------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | - | (0.621) | (0.621) | (0.621) | (0.621) |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | - | (0.621) | (0.621) | (0.621) | (0.621) |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|--|---------------------------|----------------|----------------|----------------|--------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Non-Departmental Output Expenses: | | | | | |
| Museum Services | - | (0.621) | (0.621) | (0.621) | (0.621) |
| Total Operating | - | (0.621) | (0.621) | (0.621) | (0.621) |

Vote: Arts, Culture and Heritage

Appropriation Administrator: Ministry for Culture and Heritage

Title: Te Matatini – Funding to Support the Regional Development Model

Description: This initiative provides ongoing funding to enable Te Matatini to embed its regional development model. This aligns with Te Matatini’s work throughout 2023/24 to expand from a biennial, national festival to support kapa haka in the regions. This funding will enable a thriving kapa haka sector, with strong regional networks and development opportunities for practitioners.

Appropriation Changes

| | \$m - increase/(decrease) | | | | |
|---------------------------------|----------------------------------|----------------|----------------|----------------|-------------------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Operating Balance Impact* | - | - | 16.189 | 16.259 | 16.289 |
| Net Core Crown Debt Impact Only | - | - | - | - | - |
| No Impact | - | - | - | - | - |
| Total | - | - | 16.189 | 16.259 | 16.289 |

* Unless non-cash, will also impact net core Crown debt.

| | \$m - increase/(decrease) | | | | |
|--|----------------------------------|----------------|----------------|----------------|-------------------------------|
| | 2023/24 | 2024/25 | 2025/26 | 2026/27 | 2027/28 & Outyears |
| Non-Departmental Output Expenses: | | | | | |
| Performing Arts Services | - | - | 16.189 | 16.259 | 16.289 |
| Total Operating | - | - | 16.189 | 16.259 | 16.289 |